Portland presents...

90 years of making music
Saturday, May 2, 2015 at 7:30 PM  
Merrill Auditorium

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR


Paul Vermel, conductor  
Bruce Hangen, conductor  
Toshiyuki Shimada, conductor  
Robert Moody, conductor

LUDWIG VAN BEETHOVEN  
(1770 - 1827)

Overture to Egmont, Op. 84  
MAESTRO VERME

OTTORINO RESPIGHI  
(1879 - 1936)

Fontane di Roma (Fountains of Rome), P.106
1. La fontana di Valle Giulia all'alba  
(The Fountain of Valle Giulia at Dawn)
2. La fontana del Tritone al mattino  
(The Triton Fountain at Morn)
3. La fontana di Trevi al meriggio  
(The Fountain of Trevi at Midday)
4. La fontana di Villa Medici al tramonto  
(The Villa Medici Fountain at Sunset)  
MAESTRO HANGEN

PAUL HINDEMITH  
(1895 - 1963)

Symphonic Metamorphosis
I. Allegro  
II. Turandot: Scherzo  
III. Andantino  
IV. Marsch  
MAESTRO SHIMADA

intermission

RICHARD STRAUSS  
(1864 - 1949)

Also sprach Zarathustra (Thus Spake Zarathustra),  
TrV 176, Op. 30
1. Einleitung (Introduction)  
2. Von den Hinterweltlern (Of the Backworldsman)  
3. Von der großen Sehnsucht (Of the Great Longing)  
4. Von den Freuden und Leidenschaften (Of Joys and Passions)  
5. Das Grablied (The Song of the Grave)  
6. Von der Wissenschaft (Of Science and Learning)  
7. Der Genesende (The Convalescent)  
8. Das Tanzlied (The Dance-Song)  
9. Nachtwandlerlied (Song of the Night Wanderer)  
MAESTRO MOODY

This program is made possible with corporate support from  
Key Bank and Verrill Dana, as well as individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in  
Merrill Auditorium immediately following tonight's performance.

This concert can be heard on the Maine Public Broadcasting Network  
over the radio on Wednesday, May 13, 2015.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately one hour and forty-five minutes, including intermission.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Thank you to our musicians for your years of service!

50+ years
George Rubino (contrabass)
Ann Stepp (viola)

40-49 years
Deborah Dabczynski (violin/cello)
Lynn Hannings (contrabass)
Elizabeth Miller (viola)
Deirdre Oehrtmann (violin)

30-39 years
John Boden (horn)
Stefani Burk (oboe)
George Calvert (contrabass)
Constance Clayton (violin)
Pamela Doughty (viola)
Jara Goodrich (harp)
Alison Hale (flute)
Luis Antonio Ibanez (violin)
Ardith Keef (bassoon)
James Kennedy (violin/cello)
Laurie Kennedy (viola)
Mark Manduca (trombone)
Margaret Metcalf (contrabass)
Nina Allen Miller (horn)
Clorinda Noyes (violin)
Richard Noyes (violin/cello)
Nicholas Orovich (trombone)
Thomas Parchman (clarinet)
Barbara Paschke (violin/cello)
David Paschke (violin/cello)
Cornelia Sawyer (violin)
Susan Shipley (violin)
Nancy Smith (percussion)
Joel Wolfe (violin/cello)

1-19 years
Don Rankin (tuba)
Janet Reeves (keyboard)
Elizabeth Rines (trumpet)
Mark Rohr (trombone, bass trombone)
William Rounds (violin/cello)
Julie Verret (oboe, English horn)
Antoaneta Anguelova (violin)
Rachel Braude (flute, piccolo)
Sasha Callahan (violin)
Anthony D'Amico (contrabass)
Charles Dimnick (violin)
Leo Eguchi (violin/cello)
Lisa Hennessy (flute)
Judith Lee (violin)
David Parry (violin)
Wilson Pedrazas (violin)
Greg Spirofopoulos (trombone)
John Tanzer (timpani)
Yasmin Craig Vitalius (violin)
Matthew Watras (violin)

1-9 years
Robert Anemone (violin)
Sharon Bielik (viola)
Natalie Favoloro (violin)
Joseph Foley (trumpet)
Amanda Hardy (oboe)
Richard Whitacre Hill (horn)
Julia Diane Hunter (horn)
Mina Lavcheva (violin)
Kimberly Lehman (viola)
Alice Lord-Hallstrom (violin)
Noemi Miloradovic (violin)
Dana Oakes (trumpet)
Kevin Owen (horn)
Lidja Peno (violin)
Margaret Phillips (bassoon, contrabassoon)
Morgan Scaglitti (violin)
Kathryn Sievers (viola)
Gregory Simonds (percussion)
Amy Sims (violin)
Brian Thacker (contrabass)
Willine Thoe (viola)
Russell Wilson (viola)

20-29 years
Kathleen Foster (violin/cello)
Jan Halloran (clarinet)
Jennifer Hillaker (violin)
Joseph Holt (contrabass)
Richard S. Kelly (percussion)
John Korajczyk (clarinet, bass clarinet)
Harold Lieberman (viola)
Holly Ovenden (violin)
Mark Paxson (violin)
Janet Polk (bassoon)
PORTLAND SYMPhONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, 
Concertmaster
Alice Lord-Hallstrom, 
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Robert Anemone, Principal
Sasha Callahan, 
Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno
Anna Czerniak*

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICTCOLO
Rachel Braude

OBOE
Amanda Hardy, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

ORCHESTRA PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey

* 1 year position