Tuesday, May 20, 2014 at 7:30 PM
Merrill Auditorium

Concert Conversations at 6:15 PM
Rehearsal Hall

89th Season, 2013-14 • www.PortlandSymphony.org

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Robert Moody, conductor
Zuill Bailey, cello

MICHAEL GANDOLFI
(b. 1956)

NIKOLAI RIMSKY-KORSAKOV
(1844 - 1908)

Night Train to Perugia

Capriccio espagnol, op.34
1. Alborada
2. Variazioni
3. Alborada
4. Scena e canto gitano
5. Fandango asturiano

intermission

RICHARD STRAUSS
(1864 - 1949)

Don Quixote, TrV 184, op.35
MR. BAILEY, "Don Quixote" (cello)
LAURIE KENNEDY, "Sancho Panza" (viola)
1. Introduction: Mäßiges Zeitmaß. Thema mäßig.
   (Moderate tempo.)
2. Theme: Mäßig. (Moderately.)
3. Maggiore: "Sancho Panza"
4. Variation I: Gemächlich. (Comfortable tempo.)
5. Variation II: Kriegerisch. (Warlike.)
6. Variation III: Mäßiges Zeitmaß. (Moderate tempo.)
7. Variation IV: Etwas breiter. (Somewhat broadly.)
8. Variation V: Sehr langsam. (Very slow.)
9. Variation VI: Schnell. (Fast.)
    (A bit more calm than before.)
11. Variation VIII: Gemächlich. (Comfortable.)
12. Variation IX: Schnell und stürmisch.
    (Fast and stormy.)
13. Variation X: Viel breiter. (Much broader.)
14. Finale: Sehr ruhig. (Very calm.)

This program is made possible with generous underwriting support from Bill and Jacky Thornton and corporate support from MPBN as well as individual donors to the Annual Fund, and guest artist underwriting support from Ed and Jan Geary.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, June 11, 2014, at 8:00 pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately an hour and a half.
VIOLIN I
Charles Dimmick, Concertmaster
Alice Lord-Hallstrom, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Julia Hunter
Morgan Scaglotti
Mark Paxson
Natalie Favaloro
Lisa Goddard*
Amy Sims
Kelsey Blumenthal*
Judith Lee+
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell+, Principal
Mina Lavcheva*, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno-Natchev
Robert Anemone*

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOE
Amanda Hardy, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell+
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos+
Zachary Guiles*
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Dor Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

* On leave  + 1 year position