Sunday, January 26, 2014 at 2:30 PM
Merrill Auditorium

Pre-Concert Lecture at 1:15 PM
Rehearsal Hall

89th Season, 2013-14 • www.PortlandSymphony.org

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Ken-David Masur, guest conductor
Ricardo Morales, clarinet

BÉLA BARTÓK
(1881 - 1945)

Divertimento for String Orchestra
I. Allegro non troppo
II. Molto adagio
III. Allegro assai

AARON COPLAND
(1900 - 1990)

Concerto for Clarinet and Strings, Harp and Piano
Slowly and expressively
Rather fast
MR. MORALES

intermission

WOLFGANG AMADÈ MOZART
(1756 - 1791)

Symphony No. 41 in C Major, K. 551 (Jupiter)
I. Allegro vivace
II. Andante cantabile
III. Allegretto
IV. Molto allegro

This program is made possible with underwriting support from Adah and Herb Ginn and Sam and Judy Parkhill, as well as individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, February 12, 2014, at 8:00 pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick,
  Concertmaster
Alice Lord-Hallstrom,
  Assistant Concertmaster
Susan Shipley
Holly Ovenden
Julia Hunter
Morgan Scagliotti
Mark Paxson
Lisa Goddard
Natalie Favaloro
Amy Sims
Kelsey Blumenthal
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell,
  Principal
Mina Lavcheva,
  Principal
Sasha Callahan,
  Assistant Principal
Antoaneta Anguelova
Deirdre Oehrmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidia Peno-Natchev
Robert Anemone

VIOLCELLO
James Kennedy, Principal
& Katherine Graffam Chair
Richard Noyes,
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert,
  Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCarr

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

OBOE
Amanda Hardy, Principal
& Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Allen Miller

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Zachary Guiles
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TROMBONE
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave  * 1 year position