Robert Moody, conductor

JOHANN SEBASTIAN BACH
Arr. ARNOLD SCHOENBERG (1685-1750)

Prelude and Fugue in E-flat Major
"St. Anne," BWV 552

GUSTAV MAHLER (1860-1911)

Symphony No. 5 in c-sharp minor

PART I
I. Trauermarsch
II. Stürmisch bewegt
III. Scherzo: Kräftig, nicht zu schnell

PART II
IV. Adagietto
V. Rondo-Finale

This program is made possible with corporate support from MPBN, as well as generous underwriting support from Al and Judy Glickman.

Please join the artists for our PostConcert Q&A in Merrill Auditorium immediately following tonight's performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, June 12, 2013, at 8:00 pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately ninety minutes and will be performed without intermission.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
- Charles Dimmick, Concertmaster
- Katherine Winterstein, Assistant Concertmaster
- Alice Lord-Hallstrom
- Susan Shipley
- Holly ovenden
- Mina Lavcheva
- Morgan Scagliotti
- Mark Paxson
- Natalie Favaloro*
- Megumi Stohs Lewis
- Amy Sims
- Judith Lee
- Noemi Miloradovic
- Wilson Pedrazas
- Jennifer Hillaker

VIOLIN II
- Benjamin Russell, Principal
- Sasha Callahan, Assistant Principal
- Antoaneta Anguelova
- Deirdre Oehrtmann
- Matthew Watras
- Clorinda Noyes
- Luis Antonio Ibáñez
- Yasmin Craig Vitalius
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Lidija Peno-Natchev
- Julia Dianne Hunter

VIOLINCELLO
- James Kennedy, Principal & Katherine Graffam Chair
- Richard Noyes, Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

CONTRABASS
- Joseph Holt, Principal
- George Calvert, Assistant Principal
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hanning
- George Rubino
- Karen McCann

FLUTE
- Lisa Hennessy, Principal
- Alison Hale
- Rachel Braude

PICCOLO
- Rachel Braude

OBOE
- Neil Boyer, Principal & Clinton Graffam Chair
- Stefani Burk
- Julianne Verret

ENGLISH HORN
- Julianne Verret

CLARINET
- Thomas Parchman, Principal
- Jan Halloran
- John Korajczyk

BASS CLARINET
- John Korajczyk

BASSOON
- Janet Polk, Principal
- Ardith Keef
- Margaret Phillips

CONTRABASSOON
- Margaret Phillips

HORN
- John Boden, Principal
- Carolyn Cantrell
- Richard Whitacre Hill
- Nina Miller

TRUMPET
- Elizabeth Rines
- Dana Oakes

TROMBONE
- Nicholas Oroich, Principal
- Greg Spiridopoulos
- Mark Rohr
- Mark Manduca

BASS TROMBONE
- Mark Rohr

TUBA
- Don Rankin, Principal

TIMPANI
- John Tanzer, Principal

PERCUSSION
- Nancy Smith, Principal
- Richard Kelly
- Gregory Simonds

HARP
- Jara Goodrich, Principal

KEYBOARD
- Janet Reeves, Principal

CONCERT MANAGER
- Joseph Boucher

RECORDING ENGINEER
- Gary Massey

* On leave
* 1 year position