Portland presents...
PSO POPS!

Saturday, April 27, 2013 at 7:30 PM
Sunday, April 28, 2013 at 2:30 PM
Merrill Auditorium

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

88th Season, 2012-13 • www.PortlandSymphony.org

Robert Moody, conductor
Sarah Uriarte Berry and Tony Vincent, vocalists

Totally Awesome '80s

BUGGLES
PRINCE
MADONNA
THE POLICE
DEVO/BLONDIE/BILLY IDOL/
THE ROMANTICS

“The Video Killed The Radio Star”
“1999”
“Holiday”
“Every Breath You Take”
80’s Medley

intermission

CHRISTOPHER CROSS
DAVID BOWIE
BETTE MIDLER
KENNY LOGGINS
MICHAEL JACKSON
BILLY JOEL
CYNDI LAUPER
GEORGE MICHAEL
MEDLEY/WARNES
BRUCE SPRINGSTEEN

“Sailing”
“Let’s Dance”
“The Rose”
“Footloose”
Orchestra Medley
“Still Rock ‘N’ Roll To Me”
“Time After Time”
“Faith”
“(I’ve Had The) Time Of My Life”
“Born In The USA”

SARAH URIARTE BERRY has starred as Cinderella at the New York City Opera and Belle in Beauty and the Beast opposite Donny Osmond. She also appeared as Franca in The Light In The Piazza at the Lincoln Center Theater (Drama Desk Nomination and an Outer Critics Circle Nomination). Broadway: Nicola in Taboo (opposite Boy George), Eponine in the 10th Anniversary cast of Les Miserables and Belle in Beauty and the Beast. Ms. Berry starred as Julie Jordan in the First National Tour of Carousel (Drama Logue Award, Ovation Nominee) and toured with Petula Clark in Sunset Boulevard. Ms. Berry participated in the 2002 Sondheim celebration at the Kennedy Center, playing Anne in A Little Night Music.
### Violin I
- Charles Dimmick, *Concertmaster*
- Katherine Winterstein, *Assistant Concertmaster*
- Alice Lord-Hallstrom
- Susan Shipley
- Holly Orvend
- Mina Lavcheva
- Morgan Scagliotti
- Mark Paxson
- Natalie Favaloro*
- Megumi Stohs Lewis
- Amy Sims
- Judith Lee
- Noemi Miloradovic
- Wilson Pedrazas
- Jennifer Hillaker

### Violin II
- Benjamin Russell, *Principal*
- Sasha Callahan, *Assistant Principal*
- Antoaneta Anguelova
- Deirdre Oehrtmann
- Matthew Watras
- Clorinda Noyes
- Luis Antonio Ibañez
- Yasmin Craig Vitalius
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Lidiya Peno-Natchev
- Julia Dianne Hunter

### Violincello
- James Kennedy, *Principal & Katherine Graffam Chair*
- Richard Noyes, *Assistant Principal*
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

### Violin Cello
- Benjamin Russell, *Principal & Katherine Graffam Chair*
- Richard Noyes, *Assistant Principal*
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

### Contrabass
- Joseph Holt, *Principal*
- George Calvert, *Assistant Principal*
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

### Flute
- Lisa Hennessy, *Principal*
- Alison Hale
- Rachel Braude

### Piccolo
- Rachel Braude

### Oboe
- Neil Boyer, *Principal & Clinton Graffam Chair*
- Stefani Burk
- Julianne Verret

### English Horn
- Julianne Verret

### Clarinet
- Thomas Parchman, *Principal*
- Jan Halloran
- John Korajczyk

### Bass Clarinet
- Mark Manduca

### Bassoon
- Janet Polk, *Principal*
- Ardith Keef
- Margaret Phillips

### Contrabassoon
- Margaret Phillips

### Horn
- John Boden, *Principal*
- Carolyn Cantrell
- Richard Whitacre Hill
- Nina Miller

### Trumpet
- Elizabeth Rines
- Dana Oakes

### Trombone
- Nicholas Orovich, *Principal*
- Greg Spiridopoulos
- Mark Rohr
- Mark Manduca

### Bass Trombone
- Mark Rohr

### Tuba
- Dana Oakes

### Percussion
- Nancy Smith, *Principal*
- Richard Kelly
- Gregory Simonds

### Harp
- Jara Goodrich, *Principal*

### Keyboard
- Janet Reeves, *Principal*

### Concert Manager
- Joseph Boucher

### Recording Engineer
- Gary Massey

*+ On leave
*1 year position*