Robert Moody, conductor
Martin Perry, piano

ALAN HOVHANNES (1911-2000)
Symphony No. 2 “Mysterious Mountain,” Op.132
I. Andante con moto
II. Double Fugue: Moderato maestoso - Allegro vivo
III. Andante espressivo: Con moto

SAMUEL BARBER (1910-1981)
Concerto for Piano and Orchestra, Op.38
I. Allegro appassionato
II. Canzone
III. Allegro molto

EDWARD ELGAR (1857-1934)
Enigma Variations
(Variations on an Original Theme) Op. 36
Enigma: Andante
I. “C.A.E.” L’istesso tempo
II. “H.D.S.- P.” Allegro
III. “R.B.T.” Allegretto
IV. “W.M.B.” Allegro di molto
V. “R.P.A.” Moderato
VI. “Yobel” Andantino
VII. “Troyte” Presto
VIII. “W.N.” Allegretto
IX. “Nimrod” Moderato
X. “Dorabella - Intermezzo” Allegretto
XI. “G.R.S.” Allegro di molto
XII. “B.G.N.” Andante
XIII. “*** - Romanza” Moderato
XIV. “E.D.U.” - Finale

This program is made possible with generous support from individual donors to the Annual Fund
and generous guest artist underwriting support from Judy & Peter Haynes and Maxine L. Wright.

Please join the artists for our Post-Concert Q&A in Merrill Auditorium
immediately following tonight's performance.

This concert can be heard on the Maine Public Broadcasting Network
over the radio on Wednesday, April 24, 2013 at 8:00 pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular
phones, watch signals, and other electronic devices. The use of photographic and recording equipment during
the performance is strictly prohibited. This concert will last approximately one hour and forty-five minutes.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick,  
Concertmaster  
Katherine Winterstein,  
Assistant Concertmaster  
Alice Lord-Hallstrom  
Susan Shipley+  
Holly Ovenden  
Mina Lavcheva  
Morgan Scagliotti  
Mark Paxson  
Natalie Favaloro*  
Megumi Stohs Lewis  
Amy Sims  
Judith Lee  
Noemi Miloradovic  
Wilson Pedrazas  
Jennifer Hillaker

VIOLIN II
Benjamin Russell,  Principal  
Sasha Callahan,  Assistant Principal  
Antoaneta Anguelova  
Deirdre Oehrtmann  
Matthew Watras  
Clorinda Noyes  
Luis Antonio Ibáñez  
Yasmin Craig Vitalius  
Constance Clayton  
Cornelia Sawyer  
David Parry  
Lidia Peno-Natchev  
Julia Dianne Hunter

VIOLINCello
James Kennedy,  Principal  
& Katherine Graffam Chair  
Richard Noyes,  Assistant Principal  
William Rounds  
Deborah Dabczynski  
Barbara Paschke  
Kathleen Foster  
David Paschke  
Joel Wolfe  
Leo Eguchi

CONTRABASS
Joseph Holt,  Principal  
George Calvert,  Assistant Principal  
Anthony D'Amico  
Margaret Metcalf  
Lynn Hannings  
George Rubino  
Karen McCann

FLUTE
Lisa Hennessy,  Principal  
Alison Hale  
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer,  Principal &  Clinton Graffam Chair  
Stefani Burk  
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman,  Principal  
Jan Halloran  
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk,  Principal  
Ardith Keef  
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden,  Principal  
Carolyn Cantrell  
Richard Whitacre Hill  
Nina Miller

TRUMPET
Elizabeth Rines  
Dana Oakes

TROMBONE
Nicholas Orovich,  Principal  
Greg Spiridopoulos  
Mark Rohr  
Mark Manduca

BASS TROMBONE
Mark Rohr

TROMBONE
Don Rankin,  Principal

TIMPANI
John Tanzer,  Principal

PERCUSSION
Nancy Smith,  Principal  
Richard Kelly  
Gregory Simonds

HARP
Jara Goodrich,  Principal

KEYBOARD
Janet Reeves,  Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave  
* 1 year position