Robert Moody, conductor
Charles Dimmick, violin

SERGEI PROKOFIEV
(1891-1953)

Symphony No. 1, Op. 25 “Classical”
I. Allegro con brio
II. Larghetto
III. Gavotte: Non troppo allegro
IV. Finale: Molto vivace

WOLFGANG AMADEUS
MOZART
(1756-1791)

Concerto for Violin and Orchestra No. 3
in G Major K. 216 “Strassburg”
I. Allegro
II. Adagio
III. Rondo: Allegro
MR. DIMMICK

intermission

WOLFGANG AMADEUS
MOZART
(1756-1791)

Symphony No. 39 in E-flat Major, K.543
I. Adagio – Allegro
II. Andante con moto
III. Menuetto: Allegretto
IV. Allegro

This concert is made possible with generous guest artist underwriting support from
William “Doug” Collins & Harper Lee Collins and Sam & Judy Parkhill, as well as individual
donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium
immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network
over the radio on Wednesday, February 13, 2013 at 8:00 pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular
phones, watch signals, and other electronic devices. The use of photographic and recording equipment dur­
ing the performance is strictly prohibited. This concert will last approximately ninety minutes.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Alice Lord-Hallstrom
Susan Shipley+ Holly Ovenden
Mina Lavcheva Morgan Scaglotti
Mark Paxson Natalie Favaloro*
Megumi Stohs Lewis Amy Sims
Judith Lee Noemi Miloradovic
Wilson Pedrazas Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Seirdre Oehrtmann Matthew Watras
Clorinda Noyes Luis Antonio Ibáñez
Yasmin Craig Vitalius Constance Clayton
Cornelia Sawyer David Parry
Lidia Peno-Natchev Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds Deborah Dabczynski
Barbara Paschke Kathleen Foster
David Paschke Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico Margaret Metcalf
Lynn Hannings George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer, Principal & Clinton Graffam Chair
Stefani Burk Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran John Korajczyk

BASS CLARINET
John Korajczyk

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

TUBA
Mark Rohr

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave
* 1 year position