2012-2013 Youth Concerts
Hold the Cannons
Tchaikovsky and the 1812 Overture - Oct. 22, 2012
Meet the Orchestra - April 29, 2013

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Hold the Cannons!
Tchaikovsky and the 1812 Overture
Robert Moody, conductor
Nora Daly, as “the student”
Andrew Harris, as Tchaikovsky

ALL-TCHAIKOVSKY
PROGRAM

Overture to *The Nutcracker*

Concerto for Piano & Orchestra No. 1 in B-flat Major, Op. 23, Mvmt 1


Ballet: *Swan Lake*, “Lake in the Moonlight” & “Waltz”

Ballet: *Romeo and Juliet*: Overture-Fantasy

Capriccio Italien, Op. 45

1812: Overture Solennelle, Op. 49
Fall Concert Meet the Artists

Nora Daly, actor - "The Student"

Nora Daly was born in Long Beach, California and moved to Portland when she was three years old. She attends Waynflete School in Portland, where she is a junior. At school she is involved in chorus and Model United Nations as well as numerous schools plays. In addition, she dances at Studio 408 and at Casco Bay Movers. In her spare time she enjoys reading and playing the ukulele. Nora has been performing in plays since she was seven years old and performed in A Christmas Carol at Portland Stage Company. She has been in A Christmas Carol every year since, as well as other productions at Portland Stage and other local theaters.

Andrew Harris, actor - Tchaikovsky

A British citizen and now a Maine resident, Andrew worked extensively in repertory theatre in England as an actor & director. (As an educator he worked for London and regional theatre’s developing educational programming and in schools and colleges as an educator, advisory teacher and lecturer.) He founded and was Artistic Director of a touring medieval theatre company that performed in England and Europe for sixteen years and has been Arts Centre and Arts Agency Director as well as serving on The Arts Council of Great Britain and the Maine Arts Commission.

His local on-stage appearances have been at Portland Stage Company and The Public Theatre and on film with The History Channel. Currently he may be found as Production Manager and an Affiliate Artist at Portland Stage and Executive Director of Deertrees Theatre, Maine. He is delighted to be appearing on stage with the P.S.O. and cites Tchaikovsky as one of his favorite classical composers.