Sunday, October 7, 2012 at 2:30 PM
Concert Conversation at 1:15 PM

Tuesday, October 9, 2012 at 7:30 PM
Concert Conversation at 6:15 PM

Merrill Auditorium

88th Season, 2012-2013 • www.PortlandSymphony.org

Robert Moody, conductor
Andrew Russo, piano

MASON BATES
(b.1977)

PIOTR ILYICH TCHAIKOVSKY
(1840-1893)

MOTHERSHIP

Piano Concerto No. 1 in b-flat minor, Op.23
I. Allegro non troppo e molto maestoso – Allegro con spirito
II. Andantino semplice – Prestissimo
III. Allegro con fuoco
MR. RUSSO

INTERMISSION

AARON COPLAND
(1900-1990)

SYMPHONY NO. 3
I. Molto moderato
II. Allegro molto
III. Andantino quasi allegretto
IV. Molto deliberato - Allegro risoluto

This program is made possible with generous concert underwriting support from Harry W. Konkel, guest artist underwriting support from Ellie Baker and Tom Saturley and Ms. Jane G Briggs, and corporate support from Verrill Dana, as well as individual donors to the Annual Fund.

Please join Maestro Moody and guest artist Andrew Russo for our PostConcert Q&A in Merrill Auditorium immediately following the performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, October 24, 2012 at 8:00pm.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA  
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick,  
Concertmaster
Katherine Winterstein,  
Assistant Concertmaster
Alice Lord-Hallstrom
Susan Shipley+
Holly Ovenden
Mina Lavcheva
Morgan Scaglioni
Mark Paxson
Natalie Favaroro*
Megumi Stohs
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan,  
Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno-Natchev
Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal  
& Katherine Graffam Chair
Richard Noyes,  
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert,  
Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer, Principal  
& Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave
* 1 year position