Portland presents...
Kotzschmar Centennial Celebration

Robert Moody, conductor
Ray Cornils, organ

RICHARD DANIELPOUR  
(b.1956)

JOSEPH JONGEN  
(1873-1953)

Toward the Splendid City

Symphonie Concertante  
for Organ and Orchestra, Op. 81

I. Allegro molto—moderato
II. Divertimento: Molto vivo
III. Molto lento: Lento misterioso
IV. Toccata (Moto perpetuo): Allegro moderato

MR. CORNILS

intermission

CAMILLE SAINT-SAËNS  
(1835-1921)

Symphony No. 3 in c minor,  
Op. 78 “Organ Symphony”

I. Adagio — Allegro moderato — Poco adagio
II. Allegro moderato — Presto — Maestoso — Allegro

MR. CORNILS

This program is made possible with corporate support from LL Bean, as well as generous guest artist underwriting support from Judy & Peter Haynes and Maxine L. Wright.

Please join the artists for our PostConcert Q&A on stage immediately following each performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, July 13, 2012.

L.L. Bean

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Alice Lord-Hallstrom, Interim Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luís Antonio Ibáñez
Asmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno-Natchev
Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret McCalff
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

OBOE
Neil Boyer, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridonopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ One-year leave
* One-year position