Portland presents... 2011-12
Robert Moody, conductor

ANTON BRUCKNER (1824-1896)

Three Pieces for Orchestra, WAB 97
I. Moderato
II. Andante
III. Andante con moto

OSVALDO GOLIJOV (b.1960)

Sidereus (PSO co-commission)

RALPH VAUGHAN WILLIAMS (1872-1958)

Fantasia on a Theme by Thomas Tallis

LUDWIG VAN BEETHOVEN (1770-1827)

Symphony No.4 in B-flat Major, Op.60
I. Adagio—Allegro vivace
II. Adagio
III. Menuetto—Allegro vivace
IV. Allegro ma non troppo

This concert is made possible with generous concert underwriting support from Jon & Helaine Ayers and guest artist underwriting support from Gordon Gayer & Elaine Falender.

Please join the artists for our PostConcert Q&A on stage immediately following today's performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, May 9, 2012.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein,*
Assistant Concertmaster
Alice Lord-Hallstrom,*
Interim Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan,*
Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidia Peno-Natchev
Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes,* Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Miller

TRUMPET
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ One-year leave
* One-year position