Rehearsal Hall

87th Season, 2011-12 • www.PortlandSymphony.org

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Robert Moody, conductor
Henry Kramer, piano
Members of Portland Stage

PETER ILYICH TCHAIKOVSKY
(1840-1893)

WOLFGANG AMADEUS
MOZART (1756-1791)

Romeo and Juliet Overture-Fantasy

Concerto No. 21 for Piano in C Major, K. 467
I. Allegro maestoso
II. Andante
III. Allegro vivace assai

MR. KRAMER

Suite from Romeo and Juliet, Op. 64
The Montagues and the Capulets
Young Juliet
Masks
Balcony Scene
The Death of Tybalt
Romeo at Juliet’s Grave
MEMBERS OF PORTLAND STAGE

This concert is made possible with corporate support from Maine Medical Center, as well as generous concert underwriting support from Judith A. & Jeffrey D. Kane and guest artist underwriting support from Sam & Judy Parkhill.

Please join the artists for our PostConcert Q&A on stage immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, March 21, 2012

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Alice Lord-Hallstrom, Interim Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno-Natchev
Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TROMBONE
Don Rankin, Principal

TUBA
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ One-year leave
* One-year position