Dmitry Sitkovetsky, guest conductor and violin

GIOACHINO ROSSINI  
(1792-1868)  
Overture to *The Barber of Seville*

JOHN CORIGLIANO  
(b. 1938)  
Suite from *The Red Violin*  
MR. SITKOVETSKY

**intermission**

FELIX MENDELSSOHN  
(1809-1847)  
Symphony No. 4 "Italian" in A Major, Op. 90  
I. Allegro vivace  
II. Andante con moto  
III. Con moto moderato  
IV. Saltarello: Presto

This concert is made possible with generous support from individual donors to the Annual Fund.

Please join the artists for our PostConcert Q&A on stage immediately following today's performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, February 29, 2012

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately 90 minutes.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Alice Lord-Hallstrom, Interim Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lacheva
Morgan Scaglotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Nenija Peno-Natchev
Julia Dianne Hunter

VIOLINCELLO
James Kennedy, Principal
& Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Richard Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TROMBONE
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ One-year leave
* One-year position