Portland presents...
Sunday, May 1, 2011 at 2:30 PM
Merrill Auditorium
Concert Conversations at 1:15 PM

Tuesday, May 3, 2011 at 7:30 PM
Merrill Auditorium
Concert Conversation at 6:15 PM

86th Season, 2010-11 • www.PortlandSymphony.org

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Daphnis and Chloé

Robert Moody, conductor
Janet Polk, bassoon
Oratorio Chorale
Vox Nova Chamber Choir

WAGNER
(1813-1883)

MOZART
(1756-1791)

Prelude and Liebestod from Tristan und Isolde, WWV 90
Concerto for Bassoon and Orchestra in B-flat Major, K 191
I. Allegro
II. Andante ma Adagio
III. Rondo: tempo di menuetto

MS. POLK

RAVEL
(1875-1937)

Daphnis et Chloé
Part I
Part II
Part III

ORATORIO CHORALE
VOX NOVA CHAMBER CHOIR

This program is made possible with corporate support from Key Private Bank, media support from MPBN, as well as generous guest artist underwriting support from Bill & Jacky Thornton.

Please join Maestro Moody for our PostConcert Q&A on stage immediately following the performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, July 13, 2011.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimnick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scaglotti
Mark Paxson
Amy Sims
Jae Young C. Lee +
Megumi Stohs
Noemi Miloradovic
Judith Lee
Joanne Woodward
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Lidija Peno-Natchev
Julia Diane Hunter

VIOLONCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude + Sarah Brady

PICCOLO
Rachel Braude + Sarah Brady

OBEO
Neil Boyer, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

+ On leave