Portland presents...
Seasons and the Sea

Robert Moody, conductor
Corine Brouwer, Charles Dimmick, Benjamin Russell, violins

MENDELSSOHN
(1809-1847)

Overture: Calm Sea and Prosperous Voyage, Op. 27

PIAZZOLLA
arr. Desyatnikov
(1921-1992)

Estaciones Porteñas (Four Season of Buenos Aires)
I. Otoño Porteño (Autumn)
II. Invierno Porteño (Winter)
III. Primavera Porteño (Spring)
IV. Verano Porteño (Summer)

MS. BROUWER

DEBUSSY
(1862-1918)

Interplay for Three Violins & Orchestra

La mer (Three Symphonic Sketches)
I. De l'aube à midi sur la mer
   [From dawn until noon on the sea]
II. Jeux de vagues
   [The play of the waves]
III. Dialogue du vent et de la mer
   [Dialogue of the wind and the sea]

MS. BROUWER, MR. DIMMICK, MR. RUSSELL

This program is made possible with corporate support from Verrill Dana, LLP, as well as generous support from individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A on stage immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, June 8, 2011.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately one hour and 45 minutes.
# Portland Symphony Orchestra

## Robert Moody, Music Director

### Violin 1
- Charles Dimmick, Concertmaster
- Katherine Winterstein, Assistant Concertmaster
- Susan Shipley
- Holly Ovenden
- Mina Lavcheva
- Morgan Scagliotti
- Mark Paxson
- Amy Sims
- Jae Young C. Lee
- Megumi Stohs
- Noemi Miloradovic
- Judith Lee
- Joanne Woodward
- Wilson Pedrazas
- Jennifer Hillaker

### Violin II
- Benjamin Russell, Principal
- Sasha Callahan, Assistant Principal
- Antoaneta Anguelova
- Deirdre Oehrtrmann
- Matthew Watras
- Clorinda Noyes
- Luis Antonio Ibáñez
- Yasmin Craig-Vitalius
- Constance Clayton
- Cornelia Sawyer
- Jennifer Schiller
- David Parry
- Lidja Peno-Natchev
- Julia Diane Hunter

### Violoncello
- James Kennedy, Principal & Katherine Graffam Chair
- Richard Noyes, Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

### Contrabass
- Joseph Holt, Principal
- George Calvert, Assistant Principal
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

### Flute
- Lisa Hennessy, Principal
- Alison Hale
- Rachel Braude + Sarah Brady

### Oboe
- Neil Boyer, Principal & Clinton Graffam Chair
- Stefani Burk
- Julianne Verret

### English Horn
- Julianne Verret

### Clarinet
- Thomas Parchman, Principal
- Jan Halloran
- John Korajczyk

### Bass Clarinet
- John Korajczyk

### Bassoon
- Janet Polk, Principal
- Ardith Keef
- Margaret Phillips

### Contrabassoon
- Margaret Phillips

### Horn
- John Boden, Principal
- Carolyn Cantrell
- Whitacre Hill
- Nina Miller

### Trumpet
- John M. Schnell, Principal
- Elizabeth Rines
- Dana Oakes

### Trombone
- Nicholas Orovich, Principal
- Greg Spiridopoulos
- Mark Rohr
- Mark Manduca

### Bass Trombone
- Mark Rohr

### Tuba
- Don Rankin, Principal

### Timpani
- John Tanzer, Principal

### Percussion
- Nancy Smith, Principal
- Richard Kelly
- Gregory Simonds

### Harp
- Jara Goodrich, Principal

### Keyboard
- Janet Reeves, Principal

### Concert Manager
- Joseph Boucher

+ On leave