PSO POPS!
Saturday, February 12, 2011 at 7:30 PM
Sunday, February 13, 2011 at 2:30 PM
Merrill Auditorium

The Golden Age of Motown

Robert Moody, conductor
Joy Lynn Matthews, Tituss Burgess, vocalists

Program to be announced from the stage.

This program is made possible with corporate support from MPX and the Portland Press Herald/Maine Sunday Telegram, as well as generous underwriting support from Jeff & Judy Kane.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
# Portland Symphony Orchestra

## Robert Moody, Music Director

### Violin I
- Charles Dimmick, *Concertmaster*
- Katherine Winterstein, *Assistant Concertmaster*
- Susan Shipley
- Holly Ovenden
- Mina Lavcheva
- Morgan Scaglotti
- Mark Paxson
- Amy Sims
- Jae Young C. Lee + Megumi Stohs
- Noemi Miloradovic
- Judith Lee
- Joanne Woodward
- Wilson Pedrazas
- Jennifer Hillaker

### Violin II
- Benjamin Russell, *Principal*
- Sasha Callahan, *Assistant Principal*
- Antoaneta Anguelova
- Deirdre Oehrtrmann
- Matthew Watras
- Clarinda Noyes
- Luis Antonio Ibáñez
- Yasmin Craig-Vitalius
- Constance Clayton
- Cornelia Sawyer
- Jennifer Schiller
- David Parry
- Lidja Peno-Natchev
- Julia Diane Hunter

### Violoncello
- James Kennedy, *Principal & Katherine Graffam Chair*
- Richard Noyes, *Assistant Principal*
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- Joel Wolfe
- Leo Eguchi

### Contrabass
- Joseph Holt, *Principal*
- George Calvert, *Assistant Principal*
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hanning
- George Rubino
- Karen McCann

### Viola
- Laurie Kennedy, *Principal*
- Willine Thoe, *Assistant Principal*
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Kimberly Lehmann
- Harold Lieberman
- Elizabeth Miller
- Stephanie Fong
- Russell Wilson

### Flute
- Lisa Hennessy, *Principal*
- Alison Hale
- Rachel Braude + Sarah Brady

### Oboe
- Neil Boyer, *Principal & Clinton Graffam Chair*
- Stefini Burk
- Julianne Verret

### English Horn
- Julianne Verret

### Clarinet
- Thomas Parchman, *Principal*
- Jan Halloran
- John Korajczyk

### Bass Clarinet
- John Korajczyk

### Bassoon
- Janet Polk, *Principal*
- Ardith Keef
- Margaret Phillips

### Contrabassoon
- Margaret Phillips

### Horn
- John Boden, *Principal*
- Carolyn Cantrell
- Whitacre Hill
- Nina Miller

### Trumpet
- John M. Schnell, *Principal*
- Elizabeth Rines
- Dana Oakes

### Trombone
- Nicholas Orovich, *Principal*
- Greg Spiridopoulos
- Mark Rohr
- Mark Manduca

### Bass Trombone
- Mark Rohr

### Tuba
- Don Rankin, *Principal*

### Timpani
- John Tanzer, *Principal*

### Percussion
- Nancy Smith, *Principal*
- Richard Kelly
- Gregory Simonds

### Harp
- Jara Goodrich, *Principal*

### Keyboard
- Janet Reeves, *Principal*

### Concert Manager
- Joseph Boucher

+ On leave