Season Opening Celebration

Robert Moody, conductor
Edgar Meyer, double bass

R. STRAUSS
(1854-1949)

Don Juan, Op. 20, TrV 156

G. BOTTESINI
(1821-1889)

Concerto No. 2 for Double Bass and Orchestra in B minor

I. Allegro Moderato
II. Andante
III. Allegro

MR. MEYER

E. MEYER
(b.1960)

Concerto No. 1 for Double Bass and Orchestra in D Major

Movement I
Movement II
Movement III

MR. MEYER

P. I. TCHAIKOVSKY
(1840-1893)

Symphony No. 4 in F minor, Op. 36

I. Andante sostenuto - Moderato con anima -
   Moderato assai, quasi Andante - Allegro vivo
II. Andantino in modo di canzona
III. Scherzo: Pizzicato ostinato - Allegro
IV. Finale: Allegro con fuoco

This program is made possible with corporate support from Maine Medical Center &
New England Rehabilitation Hospital, as well as individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A on stage
immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network
over the radio on October 20, 2010.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers,
cellular phones, watch signals, and other electronic devices. The use of photographic and recording
equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Amy Sims
Jae Young C. Lee +
Megumi Stohs
Noemi Miloradovic
Judith Lee
Joanne Woodward
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Sasha Callahan, Assistant Principal
Antoneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luc Antonio Ibañez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Lidia Peno-Natchev
Julia Diane Hunter

VIOLONCELLO
James Kennedy, Principal and Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

BASSON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude + Sarah Brady

PICCOLO
Rachel Braude + Sarah Brady

OBOE
Neil Boyer, Principal and Clinton Graffam Chair
Stefani Burk
Julianne Verret

HORN
John Boden, Principal
Carolyn Cantrell
Whitacre Hill
Nina Miller

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

+ On leave