Robert Moody, conductor
Lisa Saffer, soprano
Mary Phillips, mezzo-soprano
Masterworks Chorus of the Choral Art Society

MAHLER (1860-1911) Symphony No. 2 in C minor “Resurrection”

I. Allegro maestoso
II. Andante moderato
III. In ruhig fließender Bewegung
IV. Urlicht
V. Im Tempo des Scherzos

MS. Saffer, MS. Phillips
MASTERWORKS CHORUS OF THE CHORAL ART SOCIETY

These concerts are made possible with corporate support from PowerPay, generous underwriting support from Albert & Judith Glickman and Jonathan & Helaine Ayers, as well as guest artist underwriting support from Judy & Peter Haynes and Sam & Judy Parkhill.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following the performance.

This concert will be broadcast on MPBN’s MaineStage on Wednesday, June 9, 2010.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov +
Joanne Woodward +
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, Principal
Annie Rabbat, Assistant Principal
Antonina Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Lidja Peno-Natchev

ELIZABETH MILLER
STEPHANIE FONG

VIOLONCELLO
James Kennedy, Principal
Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer, Principal
Clinton Graffam Chair
Stefani Burk
Julianne Verret +

ENGLISH HORN
Julianne Verret +

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Caralyn Cantrell
Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave