PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

www.portlandsymphony.com
85th Season, 2009-2010

Tuesday, April 6, 2010, 7:30 p.m.
Merrill Auditorium
Concert Conversation, 6:15 p.m
Rehearsal Hall

Alfred Savia, guest conductor
Dame Evelyn Glennie, percussion

SCHWANTNER
(b.1943)

Chasing Light...

BEETHOVEN
(1770-1827)

Symphony No. 8 in F Major, Op. 93
I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di Menuetto
IV. Allegro vivace

~ INTERMISSION ~

Á. MÁSSON
(b.1953)

Konzertstück for Snare Drum & Orchestra
MS. GLENNIE

J. DUDDELL
(b.1972)

Snowblind for Solo Percussion & Strings
MS. GLENNIE

RAVEL
(1875-1937)

Boléro

Joseph Schwantner’s Chasing Light... is part of
Ford Made in America
A Partnership Program of the League of American Orchestras and Meet The Composer

Ford Made in America is made possible by Ford Motor Company Fund.
This program is generously supported by the National Endowment for the Arts.
Additional funding is provided by The Aaron Copland Fund for Music,
Francis Goelet Charitable Lead Trusts, and The Amphion Foundation.

This concert is made possible with corporate support from Casco Bay Ford, as well
as generous underwriting support from the Roy and Ruth Seibel Family Foundation.
Please join us for our PostConcert Q&A in Merrill Auditorium
immediately following the performance.
This concert will be broadcast on MPBN’s MaineStage on Wednesday, May 12, 2010.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers,
cellular phones, watch signals, and other electronic devices. The use of photographic and recording
equipment during the performance is strictly prohibited. This concert will last approximately two hours.
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VIOLIN I
Charles Dimmick,  
Concertmaster
Katherine Winterstein,  
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov +
Joanne Woodward +
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell,  
Principal
Annie Rabbat,  
Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Lidja Peno-Natchev

ELIZABETH MILLER  
STEPHANIE FONG

VIOLONCELLO
James Kennedy,  
Principal  
Katherine Graffam Chair
Richard Noyes,  
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt,  
Principal
George Calvert,  
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hanning
George Rubino
Karen McCann

FLUTE
Lisa Hennessy,  
Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer,  
Principal  
Clinton Graffam Chair
Stefani Burk
Julianne Verret +

ENGLISH HORN
Julianne Verret +

CLARINET
Thomas Parchman,  
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk,  
Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden,  
Principal
Carolyn Cantrell
Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell,  
Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich,  
Principal
Greg Spiridopoulos
Mark Rohr
Mark Manuca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin,  
Principal

TIMPANI
John Tanzer,  
Principal

PERCUSSION
Nancy Smith,  
Principal
Richard Kelly

HARP
Jara Goodrich,  
Principal

KEYBOARD
Janet Reeves,  
Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave