Portland presents...
Scott Terrell, guest conductor
Chris Thile, mandolin

COPLAND
(Appalachian Spring)
(1900-1990)

SCHOENBERG
(Verklärte Nacht, Op. 4)
(1874-1951)

~ INTERMISSION ~

C. THILE
(Mandolin Concerto (Ad astra per alas porci))
(b.1981)
I. A March, a Waltz, and a Jig
II. Air on the F Train
III. The Fifth Glass

MR. THILE

This concert is made possible with corporate support from Bath Savings Trust Company, as well as generous guest artist underwriting support from Gordon Gayer & Elaine Falender.

This concert is also funded in part by a grant from the Maine Arts Commission, as well as a grant from the National Endowment for the Arts.

Please join us for our PostConcert Q&A in Merrill Auditorium immediately following the performance.

This concert will be broadcast on MPBN’s MaineStage on Wednesday, April 14, 2010.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, 
Concertmaster
Katherine Winterstein,
Assistant Concertmaster
Susan Shipley
Holly Owenden
Nikola Takov +
Joanne Woodward +
Mina Lavcheva
Morgan Scaglotti
Mark Paxson
Jae Young C. Lee
Megumi Stohs
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Benjamin Russell, 
Principal
Annie Rabbat,
Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Lidja Peno-Natchev

VIOLA
Laurie Kennedy, 
Principal
Willine Thoe, 
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Kimberly Lehmann
Harold Lieberman
Sarah Darling +
Russell Wilson

ELIZABETH MILLER
Stephanie Fong

VIOLONCELLO
James Kennedy, Principal
Katherine Graffam Chair
Richard Noyes, 
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, 
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer, Principal
Clintongraffam Chair
Stefani Burk
Julianne Verret +

ENGLISH HORN
Julianne Verret +

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSON
Margaret Phillips

HORN
John Boden, Principal
Carlynn Cantrell
Whitacre Hill
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Oroovich, 
Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TROMBONE
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

ENGINEER
Gary Massey

+ On leave