Portland presents...
Tuesday, October 6, 2009, 7:30 p.m.
Merrill Auditorium
Concert Conversation, 6:15 p.m.
Rehearsal Hall

Robert Moody, conductor
Members of Portland Stage

BEETHOVEN (1770-1827)

Symphony No. 3 in E-flat Major, Op. 55 "Eroica"
I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace
IV. Finale: Allegro molto

~ INTERMISSION ~

PETER BOYER (b. 1970)

Ellis Island: The Dream of America
Prologue
Words of Helen Cohen
emigrated from Poland in 1920, age 20
Words of James Apanomith
emigrated from Greece in 1911, age 16
Words of Lillian Galletta
emigrated from Italy in 1928, age 4
Words of Lazarus Salamon
emigrated from Hungary in 1920, age 16
Words of Helen Rosenthal
emigrated from Belgium in 1940, age 30
Words of Manny Steen
emigrated from Ireland in 1925, age 19
Words of Katherine Beychok
emigrated from Russia in 1910, age 10
Epilogue: "The New Colossus"
Emma Lazarus, poet, 1883

MEMBERS OF PORTLAND STAGE

This program is made possible with corporate support from
Gorham Savings Bank, as well as individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight’s performance.

This concert will be broadcast on MPBN’s MaineStage on Wednesday, October 21, 2009.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers,
cellular phones, watch signals, and other electronic devices. The use of photographic and recording
equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Katherine Winterstein, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov +
Joanne Woodward +
Mark Paxson
Jae Young C. Lee
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker

Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

VIOLIN II
Benjamin Russell, Principal
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anguelova

Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOE
Neil Boyer, Principal
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Carolyn Cantrell
Nina Miller

TRUMPET
John M. Schnell, Principal
Elizabeth Rines

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard Kelly

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

+ On leave