Magic of Christmas 2008

Bruce Hangen, conductor
Richard Nickerson, guest conductor
Matthew DiBattista, vocal soloist
Suzanne Nance, narrator
Ray Cornils, organ
Magic of Christmas Chorus
Windham Chamber Singers
Maine State Ballet Company
Portland Ballet Company

Anderson
“‘A Christmas Festival’”
MAGIC OF CHRISTMAS CHORUS

Traditional, arr. Wilberg
“‘Angels We Have Heard on High’”
MAGIC OF CHRISTMAS CHORUS

Traditional, arr. Hayes
“‘Christmas Bells are Ringing’”
WINDHAM CHAMBER SINGERS

Naughtin
“A Visit from St. Nicholas”
(‘Twas the Night Before Christmas)
MS. NANCE

Handel
“‘Comfort Ye, My People’ from Messiah”
MR. DIBATTISTA

Berlioz
Selections from L’Enfance du Christ
“‘Les pèlerins étant venus’”
MR. DIBATTISTA
“‘Alleluia’”
MAGIC OF CHRISTMAS CHORUS
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*Michael Reidy, set designer*

*Gary W. Massey and Nicole Sirois, lighting and sound designers*

*Nicole Sirois, production electrician*

*Joan McMahon, costume designer*

Program and artists subject to change.

Cameras and recording equipment are not permitted at performances.

Patrons with cellular phones, pagers, or alarm watches are requested to turn them off before the concert.

Please recycle your program upon exiting by returning it to an usher.

The concert will last approximately 2 hours.

The Kotzschmar Memorial Organ, the nation’s first municipal organ and a gift to the City of Portland in 1912 by Cyrus H. K. Curtis, is under the care and maintenance of the Friends of the Kotzschmar Organ (FOKO), a non-profit organization. The Portland Symphony Orchestra acknowledges with appreciation the use of the organ for the Magic of Christmas concerts courtesy of FOKO. More information on this majestic instrument is available at the Kotzschmar Organ display in the lobby of Merrill Auditorium. Contact FOKO at P.O. Box 7455, Portland, ME 04112 or via their web site at www.foko.org.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN
Charles Dimmick, 
Concertmaster
Katherine Winterstein, 
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov
Joanne Woodward
Mark Paxson
Jae Young C. Lee
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker
Elissa Wagman+

Benjamin Russell*
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig-Vitalius
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anguelova
Felix Petit+

VIOLA
Laurie Kennedy*
Stephanie Fong
Jean Alvord
Ann Stepp
Pamela Doughty
Harold Lieberman
Sarah Darling
Elizabeth Miller
Rose Wollman
Willine Thoe
Wendy Richman+

VIOLONCELLO
James Kennedy,*
Katherine Graffam Chair

Richard Noyes**
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Neil Boyer,*
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk*
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden*
Carolyn Cantrell
Nina Miller

TRUMPET
John M. Schnell*
Elizabeth Rines

TROMBONE
Nicholas Orovich*
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Richard Kelly
Mark Worgaftik+

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

CONCERT MANAGER
Joseph Boucher

RECORDING ENGINEER
Gary Massey

* Principal
** Assistant Principal
+ On leave