2006

Magic of Christmas
Magic of Christmas 2006

Robert Lehmann, conductor
George Merritt, soloist
Kelly Caufield, soloist
Ray Cornils, organ

Maine State Ballet: Janet Davis, Glenn Davis, principals
Portland Ballet: Nell Green, Tyler Sperry, principals
Magic of Christmas Chorus, Robert Westerberg, director
Saco Bay Children’s Choir, Camille Curtis-Saucier, director
Southern Maine Children’s Chorus, Lise Dunn, director

- PROGRAM -

CHADWICK
Jubilee from Symphonic Sketches

Arr. Dragon
The Twelve Days of Christmas
CHORUS, CHILDREN’S CHORUS

Arr. Snow
Home for the Holidays
MS. CAUFIELD, MR. MERRITT

SCEARCE
A Christmas Memory
MR. MERRITT, narrator

ANDERSON
A Christmas Festival

RUTTER
Gloria
CHORUS

HUMPERDINCK
Sandman’s Aria and Evening Prayer
from Hansel and Gretel
MS. CAUFIELD, CHILDREN’S CHORUS
~ INTERMISSION ~

SILVESTRI  
Suite from *The Polar Express*

PAINE  
Sanctus from *Mass in D*
MR. CORNILS, CHORUS

TCHAIKOVSKY  
Pas de deux from *The Nutcracker* *

Arr. Snow  
Medley of Spirituals
MS. CAUFIELD, MR. MERRITT

Arr. Finnegan  
Christmas Sing-A-Long

ANDERSON  
Sleigh Ride

HANDEL  
Hallelujah! from *Messiah*

Directed by Ray Dumont
Set design by Janet Montgomery
Lighting design by Jamie Grant
Sound design by Gary W. Massey
Costume design by Joan McMahon
Master electrician, Nicole Sirois
Production coordinator, Chris Sims
Production assistant, Kathryn Cox

* Principal dancers from Portland Ballet perform December 8, 9, 10, 14 and 15 (matinee performance); Principal dancers from Maine State Ballet perform December 15 (evening performance), and December 16, 17 and 18.

Program and artists subject to change.
Cameras and recording equipment are not permitted at performances.
Patrons with cellular phones, pagers, or alarm watches are requested to turn them off before the concert.
Please recycle your program upon exiting by returning it to an usher.
The concert will last approximately 2 hours.

The Kotzschmar Memorial Organ, the nation's first municipal organ and a gift to the City of Portland in 1912 by Cyrus H. K. Curtis, is under the care and maintenance of the Friends of the Kotzschmar Organ (FOKO), a non-profit organization. The Portland Symphony Orchestra acknowledges with appreciation the use of the organ for the Magic of Christmas concerts courtesy of FOKO. More information on this majestic instrument is available at the Kotzschmar Organ display in the lobby of Merrill Auditorium. Contact FOKO at P.O. Box 7455, Portland, ME 04112 or via their web site at www.foko.org.
PORTLAND SYMPHONY ORCHESTRA

VIOLINS
Charles Dimmick,
  *Concertmaster*
Katherine Winterstein,
  *Assistant Concertmaster*
Susan Shipley
Holly Ovenden
Nikola Tokov
Joanne Woodward
Mark Paxson
Jae Young C. Lee
Elissa Wagman
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker
Benjamin Russell*
Felix Petit
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anguelova

Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

HORNS
John Boden*
Carolyn Cantrell
Jennifer Frank
Nina Allen Miller

Charles Dimmick,
  *Principal*
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

TRUMPETS
John M. Schnell*
Elizabeth Rines

TRUMPETS
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

John Boden*
Carolyn Cantrell
Jennifer Frank
Nina Allen Miller

CHARLES DIMMICK
  *Principal*
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D’Amico
Margaret Metcalf
Lyn Hennings
George Rubino
Karen McCann

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

TOMBOY
Mark Oen

TROMBONE
Mark Manduca

PIANO
Wendy Richman**

PIANO
Janet Reeves*

BASS CLARINET
John Oehtmann

PERCUSSION
Nancy Smith*
Mark Worgaftik
Richard Kelly

BASS CLARINET
John Korajczyk

HARP
Jara Goodrich*

BASSOONS
Janet Polk*
Ardith Keef
Margaret Phillips

ENGLISH HORN
Julianne Verret

RECORDING ENGINEER
Gary Massey

CLARINET
Thomas Parchman*
Jan Halloran
John Korajczyk

* Principal
** Assistant Principal

BASSOONS
Janet Polk*
Ardith Keef
Margaret Phillips

KEYBOARD
Janet Reeves*

BASS CLARINET
John Korajczyk

PRODUCTION STAGE MANAGER
Chris Sims

BASS CLARINET
John Korajczyk

RECORDING ENGINEER
Gary Massey

PIANO
Wendy Richman**

ENGLISH HORN
Julianne Verret

* Principal
** Assistant Principal