Edwin Outwater, guest conductor
Soovin Kim, violin

SAINT-SÄENS  March militaire française from *Suite Algérienne* (1880)
Allegro giocoso

SAINT-SÄENS  Concerto No. 3 in B minor for Violin and Orchestra, Op. 61 (1880)
Allegro non troppo
Andante quasi allegretto
Molto moderato e maestoso
MR. KIM

~ INTERMISSION ~

DEBUSSY  Danse (1890)
Allegretto

DEBUSSY  La Mer (1903)
I. From Dawn Until Noon on the Sea
II. The Play of the Waves
III. Dialogue of the Wind and the Sea

The use of photographic and recording equipment during the performance is strictly prohibited.
Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR

VIOLINS
Charles Dimmick, *Concertmaster
Katherine Winterstein, *Assistant Concertmaster
Susan Shipley
Holly 0venden
Nikola Takov
Joanne Woodward
Mark Paxson
Jae Young C. Lee
Kristopher Tong
Sasha Callahan
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker
Benjamin Russell*
Frederic Bednarz**
Felix Petit
Deirdre Oehrtmann
Matthew Watras
Clarinda Noyes
Luis Antonio Ibáñez
Yasmin Craig
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anguelova

VIOLONCELLOS
James Kennedy,*
*  Katherine Graffam Chair
Richard Noyes**
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOES
Neil Boyer,*
*  Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk*
Ardith Keef

HORNs
John Boden*
Nina Allen Miller
Neil Deland
Carolyn Cantrell

TRUMPETS
John M. Schnell*
Elizabeth Rines
Jeffrey Work

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

PRODUCTION
STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING
ENGINEER
Gary Massey

* Principal
** Assistant Principal