Portland presents...

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

7-5 YEARS PCA
GREAT PERFORMANCES
LIVE AT MERRILL AUDITORIUM

PORTLAND STAGE COMPANY

MERRILL AUDITORIUM
2005-2006
Toshiyuki Shimada, conductor

Halloween Pops

BACH       Toccata and Fugue in D minor
GOUNOD     Funeral March of a Marionette
KHACHATURIAN Waltz from Masquerade Suite
BERLIOZ    March to the Scaffold
            from Symphonie fantastique
SAINT-SAËNS Danse Macabre
GRIEG      In the Hall of the Mountain King
            from Peer Gynt
MUSSORGSKY Night on Bald Mountain

~ INTERMISSION ~
<table>
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<tr>
<th>Composer</th>
<th>Movie/Composition</th>
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<tbody>
<tr>
<td>CONSTANT</td>
<td>Twilight Zone Theme</td>
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<td>HERRMANN</td>
<td>Psycho</td>
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<td>SCHIFRIN</td>
<td>Amityville Horror</td>
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<td>GOLDSMITH</td>
<td>Poltergeist</td>
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<td>STEINER</td>
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<td>MIZZY &amp; SHAIMAN</td>
<td>The Addams Family</td>
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<td>WILLIAMS</td>
<td>Harry Potter Suite</td>
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<td>Hedwig’s Theme</td>
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<td>Harry’s Wondrous World</td>
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<td>WILLIAMS</td>
<td>Yoda’s Theme from <em>Star Wars</em></td>
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<td>WILLIAMS</td>
<td>The Battle of the Heroes</td>
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<td></td>
<td>from <em>The Revenge of the Sith</em></td>
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The use of photographic and recording equipment during the performance is strictly prohibited. Please turn off cell phones, alarm watches, and paging devices. This concert will last approximately two hours.
# Portland Symphony Orchestra

**Tosiyuki Shimada, Music Director & Conductor**

## Violins
- Charles Dimmick, *Concertmaster*
- Katherine Winterstein, **Assistant Concertmaster**
- Susan Shipley
- Holly Ovcen
- Nikola Takov
- Joanne Woodward
- Mark Paxson
- Jae Young C. Lee
- Kristopher Tong
- Sasha Callahan
- Judith Lee
- Abigail Karr
- Wilson Pedrazas
- Jennifer Hillaker
- Benjamin Russell*
- Frederic Bednarz**
- Felix Petit
- Deirdre Oehrtmann
- Matthew Watras
- Clorinda Noyes
- Luis Antonio Ibáñez
- Yasmin Craig
- Constance Clayton
- Cornelia Sawyer
- Jennifer Schiller
- David Parry
- Antoaneta Anguelova

## Violoncellos
- James Kennedy,*
  * _Katherine Graffam Chair*
- Richard Noyes**
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

## Contrabass
- Joseph Holt*
- George Calvert**
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

## Violas
- Laurie Kennedy*
- Wendy Richman**
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Ethan Pernela
- Harold Lieberman
- Elizabeth Miller
- Bradley Ottesen

## Violoncellos
- James Kennedy,*
  * _Katherine Graffam Chair*
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- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

## Horns
- John Boden*
- Nina Allen Miller
- Neil Deland
- Carolyn Cantrell

## Trumpets
- John M. Schnell*
- Elizabeth Rines
- Jeffrey Work

## Trombones
- Nicholas Oroovich*
- Greg Spiridopoulos
- Mark Manduca

## Bass Trombone
- Mark Rohr

## Tuba
- Don Rankin*

## Timpani
- John Tanzer*

## Percussion
- Nancy Smith*
- Mark Worgaftik
- Richard Kelly

## Harp
- Jara Goodrich*

## Keyboard
- Janet Reeves*

## Production
- Chris Sims

## Librarian
- Joy Krinsky

## Recording Engineer
- Gary Massey

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* Principal
** Assistant Principal