Toshiyuki Shimada, conductor
John Schnell, trumpet

LISZT  Les Préludes (1854)

ARUTIUNIAN  Trumpet Concerto (1950)
MR. SCHNELL

~ INTERMISSION ~

TCHAIKOVSKY  Symphony No. 5 in E minor, Op. 64 (1888)
Andante
Andante cantabile
Valse: Allegro moderato
Finale: Andante maestoso

The use of photographic and recording equipment during the performance is strictly prohibited. Please turn off cell phones, alarm watches, and paging devices. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR

VIOLINS
Charles Dimmick, concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov
Joanne Woodward
Mark Paxson
Felix Petit
Kristopher Tong
Wei Wei Le
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker
Wenyi Shih*
Frederic Bednarz**
Benjamin Russell
Deidre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Sasha Callahan
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anglelova

David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOES
Neil Boyer,*
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETs
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk*
Ardith Keef

FRENCH HORNs
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell*
Elizabeth Rines
Jeffrey Work

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Manuca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

PRODUCTION STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING ENGINEER
Gary Massey

* Principal
** Assistant Principal
+ On Leave