Portland presents... 2004-2005

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

PORTLAND STAGE COMPANY

MERRILL AUDITORIUM
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com  Sunday, March 13, 2005, 2:30 p.m.
80th Season, 2004-2005  Merrill Auditorium

Toshiyuki Shimada, conductor
Ellen Chickering, soprano
Mark Nemeskal, tenor
Bowdoin Chamber Choir, Robert Greenlee, director
USM Chamber Singers, Robert Russell, director

MENDELSSOHN  Overture to The Fair Melusina, Op. 32 (1833)
SCHUBERT  Mass No. 2 in G Major, D167 (1815)
Kyrie – Andante con moto
Gloria – Allegro maestoso
Credo – Allegro moderato
Sanctus – Allegro maestoso
Benedictus – Andante grazioso
Agnus Dei – Lento
MS. CHICKERING, MR. NEMESKAL,
BOWDOIN AND USM CHAMBER CHOIRS

~ INTERMISSION ~

BEETHOVEN  Symphony No. 6 in F Major,
Op. 68 “Pastorale” (1808)
Allegro ma non troppo
Andante molto moto
Allegro
Allegro
Allegretto

UBS

The use of photographic and recording equipment during the performance is strictly prohibited.
Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately two hours.

The Kotzschmar Memorial Organ, the nation’s first municipal organ and a gift to the City of Portland in 1912 by Cyrus H. K. Curtis, is under the care and maintenance of the Friends of the Kotzschmar Organ (FOKO), a non-profit organization. The Portland Symphony Orchestra acknowledges with appreciation the use of the organ tonight/today courtesy of FOKO. More information on this majestic instrument is available at the Kotzschmar Organ display in the lobby of Merrill Auditorium. Contact FOKO at P.O. Box 7455, Portland, ME 04112 or via their web site at www.foko.org.
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VIOLINS
Charles Dimnick, concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov
Joanne Woodward
Mark Paxson
Felix Petit
Kristopher Tong
Wei Wei Le
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker
Wenyi Shih*
Frederic Bednarz**
Benjamin Russell
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Sasha Callahan
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoneta Anguelova

TRUMPETS
John M. Schnell*
Elizabeth Rines
Jeffrey Work

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOES
Neil Boyer,*
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETETS
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk*
Ardith Keef

FRENCH HORNS
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

* Principal
** Assistant Principal
+ On Leave

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

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EMERITUS
Katherine Graffam violincello

PRODUCTION
STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING
ENGINEER
Gary Massey

* Principal
** Assistant Principal
+ On Leave