PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com
80th Season, 2004-2005

Tuesday, March 1, 2005, 7:30 p.m.
Merrill Auditorium

Toshiyuki Shimada, conductor
Stephanie Chase, violin

BEETHOVEN  Overture to Fidelio, Op. 72 (1814)

BEETHOVEN  Concerto for Violin and Orchestra in D Major,
Op. 61 (1806)
   Allegro, ma non troppo
   Larghetto
   Rondo
   MS. CHASE

~ INTERMISSION ~

BEETHOVEN  Symphony No. 3 in E-flat Major,
Op. 55 “Eroica” (1804)
   Allegro con brio
   Adagio assai – Maggiore
   Allegro vivace
   Allegro molto

The use of photographic and recording equipment during the performance is strictly prohibited.
Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately two hours.
**PORTLAND SYMPHONY ORCHESTRA**  
**TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR**

<table>
<thead>
<tr>
<th>VIOLINS</th>
<th>TRUMPETS</th>
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</table>
| Charles Dimmick,  
*concertmaster* | John M. Schnell*  
Elizabeth Rines  
Jeffrey Work |
| Susan Shipley  
Holly Ovenden  
Nikola Takov  
Joanne Woodward  
Mark Paxson  
Felix Petit  
Kristopher Tong  
Wei Wei Le  
Judith Lee  
Abigail Karr  
Wilson Pedrazas  
Jennifer Hillaker  
Wenyi Shih*  
Frederic Bednarz**  
Benjamin Russell  
Deirdre Oehrtmann  
Matthew Watras  
Clorinda Noyes  
Luis Antonio Ibáñez  
Sasha Callahan  
Constance Clayton  
Cornelia Sawyer  
Jennifer Schiller  
David Parry  
Antoaneta Anguelova | |
| Joel Wolfe  
Leo Eguchi  
Joseph Holt*  
George Calvert**  
Anthony D'Amico  
Margaret Metcalf  
Lynn Hannels  
George Rubino  
Karen McCann |

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<tr>
<th>CONTRABASS</th>
<th>FLUTE</th>
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| Joseph Holt*  
George Calvert**  
Anthony D'Amico  
Margaret Metcalf  
Lynn Hannels  
George Rubino  
Karen McCann | Lisa Hennessy*  
Alison Hale  
Rachel Braude |

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<thead>
<tr>
<th>VIOLAS</th>
<th>ENGLISH HORN</th>
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</table>
| Laurie Kennedy*  
Julie Thompson**  
Wendy Richman**  
Jean Alvord  
Ann Stepp  
Pamela Doughty  
Ethan Pernela  
Harold Lieberman  
Elizabeth Miller  
Bradley Ottesen  
Jessica Bodner | Julianne Verret |
| Neil Boyer,*  
Clinton Graffam Chair  
Stefani Burk  
Julianne Verret | |

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<tr>
<th>PICCOLO</th>
<th>CLARINETES</th>
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</table>
| Rachel Braude | Thomas Parchman*  
Jan Halloran  
John Korajczyk |

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<thead>
<tr>
<th>VIOLONCELLOS</th>
<th>CLARINET</th>
</tr>
</thead>
</table>
| James Kennedy,*  
*Katherine Graffam Chair*  
Richard Noyes**  
William Rounds  
Deborah Dabczynski  
Barbara Paschke  
Kathleen Foster | Thomas Parchman*  
Jan Halloran  
John Korajczyk |

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Karen McCann | John Korajczyk |

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<tr>
<th>BASSOONS</th>
<th>FRENCH HORNS</th>
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| Janet Polk*  
Ardith Keef | John Boden*  
Nina Allen Miller  
Neil DeLand  
Carolyn Cantrell |

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<tr>
<th>TROMBONES</th>
<th>TRUMPETS</th>
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| Nicholas Orovich*  
Greg Spiridopoulos  
Mark Manduca | John M. Schnell*  
Elizabeth Rines  
Jeffrey Work |

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<tr>
<th>TIMPANI</th>
<th>TUBA</th>
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<td>John Tanzer*</td>
<td>Don Rankin*</td>
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<tr>
<th>PERCUSSION</th>
<th>HARP</th>
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| Nancy Smith*  
Mark Worogaftik  
Richard Kelly | Jana Goodrich* |

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<tr>
<th>KEYBOARD</th>
<th>EMERITUS</th>
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| Janet Reeves* | Katherine Graffam  
violoncello |

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<thead>
<tr>
<th>PRODUCTION</th>
<th>ENGINEER</th>
</tr>
</thead>
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| STAGE MANAGER | Chris Sims  
Gary Massey |

| LIBRARIAN | RECOR |DING |
|-----------|-------|
| Joy Krinsky | Engineer |

* Principal  
** Assistant Principal  
+ On Leave