Portland presents...

2004-2005

PORTLAND SYMPHONY ORCHESTRA
TOSHIZUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

PORTLAND STAGE COMPANY

MERRILL AUDITORIUM
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com
80th Season, 2004-2005

Tuesday, February 1, 2005, 7:30 p.m.
Merrill Auditorium

Christopher Wilkins, guest conductor

HAYDN
Symphony No. 93 in D Major (1791)
Adagio – Allegro assai
Largo cantabile
Menuetto & Trio: Allegro
Finale: Presto ma non troppo

BRAHMS
Variations on a Theme by Haydn, Op. 56a (1873)

~ INTERMISSION ~

HIGDON
blue cathedral (1999)

ELGAR
Enigma Variations, Op. 36 (1899)

Verrill Dana LLP
Attorneys at Law

The use of photographic and recording equipment during the performance is strictly prohibited.
Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately two hours.

The Kotzschmar Memorial Organ, the nation’s first municipal organ and a gift to the City of Portland in 1912 by Cyrus H. K. Curtis, is under the care and maintenance of the Friends of the Kotzschmar Organ (FOKO), a non-profit organization. The Portland Symphony Orchestra acknowledges with appreciation the use of the organ tonight/today courtesy of FOKO. More information on this majestic instrument is available at the Kotzschmar Organ display in the lobby of Merrill Auditorium. Contact FOKO at P.O. Box 7455, Portland, ME 04112 or via their web site at www.foko.org.
VIOLINS
Charles Dimmick, concertmaster
Susan Shipley
Holly Oyenden
Nikola Takov
Joanne Woodward
Mark Paxson
Felix Petit
Kristopher Tong
Wei Wei Le
Judith Lee
Abigail Karr
Wilson Pedrazas
Jennifer Hillaker

Wenyi Shih* +
Frederic Bednarz**
Benjamin Russell
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Sasha Callahan
Constance Clayton
Cornelia Sawyer
Jennifer Schiller
David Parry
Antoaneta Anguelova

VIOLAS
Laurie Kennedy*
Julie Thompson** +
Wendy Richman**
Jean Alvord
Ann Stepp
Pamela Doughty
Ethan Pernela
Harold Lieberman
Elizabeth Miller
Bradley Ottesen
Jessica Bodner

VIOLONCELLOS
James Kennedy,* Katherine Graffam Chair
Richard Noyes**
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOES
Neil Boyer,* Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk*
Ardith Keef

FRENCH HORN
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell*
Elizabeth Rines
Jeffrey Work

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

EMERITUS
Katherine Graffam violoncello

PRODUCTION
STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING
ENGINEER
Gary Massey

* Principal
** Assistant Principal
+ On Leave