PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com
79th Season, 2003-2004
Saturday, January 24, 2004, 8:00 p.m.
Sunday, January 25, 2004, 2:30 p.m.
Merrill Auditorium

Toshiyuki Shimada, conductor
Nancy Opel, vocalist
Lynne McGhee, Timothy Bate, Paul Stickney, Anthony Correia, vocalists
Brian P. Allen, director

A Broadway Tribute to
Cole Porter and Stephen Sondheim

SONDHEIM Symphonic Suite from Sweeney Todd
SONDHEIM “Broadway Baby” from Follies
NANCY
PORTER “I Get A Kick Out Of You” from Anything Goes
NANCY
PORTER “Anything Goes” from Anything Goes
PORTER “So In Love” from Kiss Me Kate
NANCY
PORTER/SONDHEIM The Laziest Gal in Town/Sooner or Later
NANCY
Arr. Whitman
SONDHEIM “Not a Day Goes By” from Merrily We Roll Along
NANCY & LYNNE
SONDHEIM “March to the Treaty House” from Pacific Overtures
SONDHEIM “Someone in a Tree” from Pacific Overtures
TIM, TONY & PAUL
SONDHEIM “Next” from Pacific Overtures

~ INTERMISSION ~
| SONDHEIM | “Comedy Tonight” from *A Funny Thing Happened On The Way To The Forum* |
| PORTER | “Be A Clown” from *The Pirate* |
| LYNNE, TIM, TONY & PAUL |
| PORTER | “Well Did You Evah” from *DuBarry Was a Lady* |
| NANCY & TONY |
| PORTER | “You’re The Top” from *Anything Goes* |
| NANCY & PAUL |
| PORTER | “Let’s Do It, Let’s Fall In Love” from *Paris* |
| LYNNE, TIM, TONY & PAUL |
| SONDHEIM | “Send in the Clowns” from *A Little Night Music* |
| SONDHEIM | “Take Me To The World” from *Evening Primrose* |
| NANCY & TIM |
| SONDHEIM | “Agony” from *Into the Woods* |
| TONY & PAUL |
| SONDHEIM | “The Ladies Who Lunch” from *Company* |
| NANCY |
| PORTER | Porter Overture |
| Arr. Bennett |
| PORTER | “Too Darn Hot” from *Kiss Me Kate* |
| TIM & TONY |
| PORTER | “Brush Up Your Shakespeare” from *Kiss Me Kate* |
| TIM, TONY & PAUL |
| PORTER | “Blow Gabriel Blow” from *Anything Goes* |
| NANCY & COMPANY |

**Other Credits:**
Beth Barefoot-Jones, *vocal preparation*
Samantha Fitschen, *choreographer*
Joan McMahon, *wardrobe*

The use of photographic and recording equipment during the performance is strictly prohibited.
Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately two hours.
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VIOLINS
Charles Dimmick,
Concertmaster
Susan Shipley
Holly Ovenden
Nikola Takov
Joanne Schnell
Mark Paxson
Susan Holcomb
Hilary Foster
Wei Wei Le
Judith Lee
Shieh-Jian Tsai
Wilson Pedrazas
Jennifer Hillaker

Daniel McDonough
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

OBOES
Neil Boyer,*
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk*
Ardith Keef

FRENCH HORN
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell*
Elizabeth Rines
Jeffrey Work

VIOLIST
Laurie Kennedy*
Melissa Reardon***
Julie Thompson
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Shannon Farrell
Dustin Budish

JAMES KENNEDY,*
KATHERINE GRAFFAM CHAIR

BASSOON
Janet Polk*

FRENCH HORN
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPET
John M. Schnell*
Elizabeth Rines
Jeffrey Work

* Principal
** Assistant Principal
+ On Leave

TROMBONE
Nicholas Orovich*
Greg Spiridopoulos
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Mark Worrall
Richard Kelly

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

EMERITUS
Katherine Graffam
violoncello

PERSONNEL
MANAGER
Nancy Smith

PRODUCTION
STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING
ENGINEER
Gary Massey

BROADCAST
ANNOUNCER
Geoffrey Dowdy

* Principal
** Assistant Principal
+ On Leave