Portland Presents
2002-2003

Tucl #1  Unum
Sucl #1  Seltzer, Holiday Inn
Pops #1  L.L. Bean
Tucl #2
Pops #2
Toshiyuki Shimada, conductor
Bryan P. Allen, director
Timothy Bate, vocalist
Susan Beem, vocalist
Kelly Caufield, vocalist
Jaye Churchill, vocalist
Bethann Renaud, vocalist

RODGERS

Overture from *On Your Toes*

“*My Funny Valentine*” from *Babes in Arms*
MS. RENAUD

“The Lady is a Tramp” from *Babes in Arms*
MS. BEEM

“Johnny One Note” from *Babes in Arms*
MS. CAUFIELD

“*Where or When*” from *Babes in Arms*
MR. BATE & MS. CHURCHILL

Overture from *Pal Joey*

“What Can You Do With a Man” from *The Boys From Syracuse*
MR. BATE & MS. CAUFIELD

“Falling in Love with Love” from *The Boys from Syracuse*
MS. CHURCHILL

“This Can’t Be Love” from *The Boys from Syracuse*
MR. BATE & MS. BEEM

“Sing for Your Supper” from *The Boys from Syracuse*
MS. BEEM, MS. CHURCHILL, & MS. RENAUD

“Slaughter on Tenth Avenue” from *On Your Toes*

~ INTERMISSION ~

(continued on next page)
RODGERS Suite from State Fair
(Lyrics by Oscar Hammerstein II)
“J Cain’t Say No” from Oklahoma
MS. CAUFIELD

“Kansas City” from Oklahoma! (film version)
MR. BATE

Guadalcanal March from Victory at Sea

“I Enjoy Being a Girl” from Flower Drum Song
MS. BEEM

“Step Sister Lament” from Cinderella
MS. CAUFIELD & MS. RENAUD

“My Girl Back Home” cut from South Pacific
MR. BATE

March of the Siamese Children from
The King and I

“Something Wonderful” from The King and I
MS. RENAUD

“Getting to Know You” from The King and I
MS. CHURCHILL

“There is Nothing Like a Dame” from South Pacific
COMPANY

Symphonic Portrait from The Sound of Music

OTHER CREDITS:
Beth Barefoot Jones, Vocal Coach/Rehearsal Piano
Janet Montgomery, Set Consultant
Susan Beem, Dance Choreography

The use of photographic and recording equipment during the performance is strictly prohibited. Please turn off cell phones, alarm watches, and paging devices.
This concert will last approximately one hour and 55 minutes.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Charles Dimmick,
Concertmaster
Elena Hirsu,
Assistant
Concertmaster
Susan Shipley
Holly Odendal
Nikola Takov
Joanne Schnell
Mark Paxson
Susan Holcomb
Karine Swansius
Wei Wei Le
Frederic Bednarz
Shieh-Jian Tsai
Wilson Pedrazas
Jennifer Hilliker

Wenyi Shih**
Nelly Kim
Deirdre Oechttmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibanez
Colleen Brannen
Constance Clayton
Cornelia Sawyer
Sasha Callahan
David Parry
Elise Strauss-Bowers

VIOLAS
Laurie Kennedy*
Melissa Reardon**
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sonya White+

VIOLINCELLOS
James Kennedy,*
Katherine Graffam Chair
Richard Noyes**
William Rounds
Deborah Babczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt*
George Calvert**
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTE
Lisa Hennessy*
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOES
Neil Boyer,*
Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman*
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONs
Janet Polk*
Ardith Keef

FRENCH HORNs
John Boden*
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell*
Elizabeth Rines+
Jeffrey Work
Richard Watson

TROMBONES
Nicholas Orovich*
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin*

TIMPANI
John Tanzer*

PERCUSSION
Nancy Smith*
Mark Worgaflik
Richard Kelly

HARP
Jara Goodrich*

KEYBOARD
Janet Reeves*

EMERITUS
Katherine Graffam
violincello

PERSONNEL
MANAGER
Nancy Smith

PRODUCTION
STAGE MANAGER
Chris Sims

LIBRARIAN
Joy Krinsky

RECORDING
ENGINEER
Gary Massey

* Principal
** Assistant Principal
+ On Leave