PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com  Tuesday, February 26, 7:30PM
77th Season, 2001-2002  Merrill Auditorium

Classical
UNFINISHED
MASTERWORKS

SCHUBERT  Symphony No. 7 in B minor, D. 759 (“Unfinished”) (1822)
Allegro moderato
Andante con moto

INTERMISSION

MAHLER  Symphony No. 10 in F-sharp Major (Cooke version) (1911)
Andante; Adagio
Scherzo I: Schenelle Vierteln
Allegretto Moderato
Scherzo II: Allegro Pesante; tiempo di valse
Finale: Lento non troppo: Allegro moderato; tiempo primo

Program notes begin on page 23 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2 hours and 15 minutes.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

**VIOLINS**
- Charles Dimmick
  - Assistant Concertmaster
- Susan Shipley
- Holly Ovenden
- Bing Jing Yu
- Stephanie Schweigart*
- Joanne Schnell
- Mark Paxson
- Susan Holcomb
- Karine Swanquist
- Olga Polonsky
- Nikola Takov
- Jennifer Hillaker
- Liana Zaretsky
  - Principal
- Paula Majerfeld
  - Assistant Principal
- Wenly Shih
- Deirdre Oehrtmann
- Matthew Watras
- Clorinda Noyes
- Luis Ibañez
- Colleen Brannen
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Elise Straus-Bowers
- Wilson Pedrazas

**VIOLINCELLOS**
- James Kennedy
  - Principal
- Richard Noyes
  - Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Leo Eguchi

**CONTRABASSES**
- Joseph Holt*
  - Principal
- Tony D'Amico
  - Principal
- George Calvert
  - Assistant Principal
- Irving Steinberg
- Margaret Metcalf
- Joseph Higgins
- George Rubino
- Karen McCann

**FLUTES**
- Lisa Hennessy
  - Principal
- Alison Hale
- Rachel Braude

**OBOES**
- Neil Boyer
  - Principal
- Stefani Burk
- Julianne Verret

**PIcolo**
- Rachel Braude

**BASSOONs**
- Janet Polk
  - Principal
- Ardith Keef

**CLARINETS**
- Thomas Parchman
  - Principal
- Jan Halloran
- John Korajczyk

**BASS CLARINET**
- John Korajczyk

**TROMBONES**
- Nicholas Oroovich
  - Principal
- Don Davis*
- Greg Spiridopoulos
- Mark Manduca

**BASS TROMBONE**
- Mark Rohr

**Trumpets**
- John M. Schnell
  - Principal
- Elizabeth B. Rines
- Jeffrey Work

**FRENCH HORNs**
- John Boden
  - Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

**TYMPANI**
- John Tanzer
  - Principal

**PERCUSSION**
- Nancy Smith
  - Principal
- Mark Worgaftik
- Richard Kelly

**HARP**
- Jara Goodrich
  - Principal

**ClarinetS**
- Thomas Parchman
  - Principal
- Jan Halloran
- John Korajczyk

**BASS CLARINET**
- John Korajczyk

**TROMBONES**
- Nicholas Oroovich
  - Principal
- Don Davis*
- Greg Spiridopoulos
- Mark Manduca

**BASS TROMBONE**
- Mark Rohr

**Tuba**
- Don Rankin
  - Principal

**ADMINISTRATION**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Kipe</td>
<td>Director of Operations and Artistic Planning</td>
</tr>
<tr>
<td>Jack Vreeland</td>
<td>Interim Director of Marketing and Public Relations</td>
</tr>
<tr>
<td>Gail Witherall</td>
<td>Education Project Manager</td>
</tr>
<tr>
<td>DyoniSia Giatas</td>
<td>Development Associate</td>
</tr>
<tr>
<td>Ann Brownbridge</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Gloria Thompson</td>
<td>Usher Coordinator</td>
</tr>
<tr>
<td>Joy E. Krinsky</td>
<td>Librarian</td>
</tr>
</tbody>
</table>

*One-year leave of absence

String sections are reduced for Pops and Chamber Orchestra concerts.

Jane E. Hunter
  - Executive Director

Deborah F. Hammond
  - Director of Development

Sharon W. Berry
  - Director of Finance and Information Systems

**PERSONNEL MANAGER**
- Nancy Smith

**PRODUCTION STAGE MANAGER**
- Chris Sims

**BROADCAST ANNOUNCER**
- Geoffrey Doughty

**RECORDING ENGINEER**
- Gary Massey