Portland Presents

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

#2

PCA Great Performances
LIVE AT MERRILL AUDITORIUM

portland stage company

MERRILL AUDITORIUM

2001-2002
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Michael Crosby, Bagpipes

www.portlandsymphony.com
77th Season, 2001-2002
Tuesday, January 15, 7:30PM
Merrill Auditorium

Classical
OVER SCOTLAND’S HIGHLANDS

SUPPE     Morning, Noon and Night in Vienna Overture (1844)
KERNIS    Musica Celestis (1990)
MAXWELL DAVIES  An Orkney Wedding, with Sunrise (1984)
MICHAEL CROSBY

INTERMISSION

MENDELSSOHN Symphony No. 3 (“Scottish”) in A minor, Op. 56 (1842)
Andante con moto; Allegro non troppo
Adagio
Allegro vivacissimo; Allegro maestoso assai

Program notes begin on page 6 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 1 hour and 55 minutes.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Charles Dimmick
Assistant Concertmaster
Susan Shipley
Mark Paxson
Susan Holcomb
Karine Swanquist
Olga Polonsky
Nikola Takov
Jennifer Hillaker

Liana Zaretsky
Principal
Paula Majerfeld
Assistant Principal
Wenji Shih
Deirdre Oehrtmann
Matthew Water
Clorinda Noyes
Luis Ibañez
Colleen Brannen
Constance Clayton
Cornelia Sawyer
David Parry
Elise Strauss-Bowers
Wilson Pedraza

VIOLAS
Laurie Kennedy
Principal
Melissa Reardon
Assistant Principal
Jean Alford
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier*
Sonya White
Mark Holloway

VIOLONCELLOS
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CLAIRONETS
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
Principal
Ardith Keef

FRENCH HORN
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
Principal
Elizabeth R. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
Principal
Don Davis*
Greg Spiridopoulos
Mark Manduca

FLUTES
Lisa Hennessy
Principal
Alison Hale
Rachel Braude

OBOES
Neil Boyer
Principal
Stefani Burks
Julianne Verret

ENGLISH HORN
Julianne Verret

CONTRABASSES
Joseph Holt*
Principal
Tony D'Amico
Principal
George Calvert
Assistant Principal
Irving Steinberg
Margaret Metcalf
Joseph Higgins
George Rubino
Karen McCann

PIECOLO
Rachel Braude

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin
Principal

TYPANIAN
John Tanzer
Principal

PERCUSSION
Nancy Smith
Principal
Mark Woragaflk
Richard Kelly

HARP
Jara Goodrich
Principal

KEYBOARD
Janet Reeves
Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Chris Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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Director of Operations and Artistic Planning

Dyonisia Giatas
Development Associate

Deborah F. Hammond
Director of Development

Ann Brownbridge
Executive Secretary

Sharon W. Berry
Director of Finance and Information Systems

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Usher Coordinator

Andrew Kipe
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