PSO Pops!

SWINGIN’ WITH THE
MANHATTAN RHYTHM KINGS

SUK
Toward A New Life

CARMICHAEL/PARISH
Stardust (arr. Matthews)

MANCINI
Moon River from Breakfast At Tiffany’s

ARR. NORRIS
Here Come the Bands No. 3
April in Paris (C. Basie)
Tangerine (J. Dorsey)
Marie (T. Dorsey)
Flying Home (L. Hampton)
Woodchoppers Ball (W Herman)
I Had The Craziest Dream

ARR. WENDEL
When TV Was Young
Dragnet
Hitchcock
The Honeymooners
The Lone Ranger
I Love Lucy
N-B-C

INTERMISSION

PSO and the Manhattan Rhythm Kings

REEDER
The Rhythm King

DONALDSON/REEDER/
HENDERSON/LOWN
1920s Medley
Yes Sir, That’s My Baby
Five Foot Two
Bye Bye Blues

GIFFORD/REEDER
Smoke Rings

continued on next page
MALNECK/STEIN  Snug as a Bug in a Rug
ARLEN/REEDER   The Jitterbug
GERSHWIN/STEIN  Crazy For You Medley
                Includes Nice Work if You Can Get It; Shall We Dance;
                Bidin’ My Time; Slap That Bass; Embraceable You;
                Real American Folk Song; and I Got Rhythm
WARREN/MILLS   Nagasaki
LINKE/MILLS     The Glow Worm
ASTAIRE/TUNE-SHAKE  The Afterbeat
SHANE/STURROCK  Me and Myself
WARREN/REEDER   Shanghai Lil

L.L.Bean

The use of photographic and recording equipment during the concert is strictly prohibited. Please turn off cell phones, alarm watches and paging devices. This concert will last approximately 2 hours.

GUEST ARTISTS

THE MANHATTAN RHYTHM KINGS
Hal Shane- guitar, Brian Nalepka- double bass,
Tripp Hanson- lead dancer,
known for their polished performance of American popular music from the '20's, '30's and '40's, have gained a large and enthusiastic following across the country. The trio has established a unique character of its own with a combination of close harmony singing, virtuosic instrumental work, and spectacular tap dancing. The Rhythm Kings started performing together on the sidewalks of New York City in 1980. From there, these song and dance men graduated to playing cabarets, colleges and concert halls across the country.

The Kings are favorites at symphony concerts and have performed with over 70 orchestras, including the Boston Pops, the Pittsburgh Symphony, and the orchestras of Baltimore, Detroit, St. Louis, Cincinnati and Atlanta.

In 1992, they were on Broadway at the Shubert Theatre. They were featured as Mingo, Moose, and Sam, a trio of crooning bumpkins in the "new" Gershwin musical Crazy for You.

The Manhattan Rhythm Kings have shared the stage with Bob Hope, George Burns, Sandy Duncan, Liza Minelli, Leonard Bernstein, Judy Collins, Bette Midler and Gregory Hines. They also appeared with the Rockettes at Radio City Music Hall's Easter Spectacular.

After two decades of performing together, the Manhattan Rhythm Kings look forward to more symphony pops dates, another tour of Europe and Italy, concert performances with Vince Giordano's Nighthawks and their pal Tommy Tune, to keep up to date with what's happening, visit the Kings online at www.3kingsmusic.com.
## VIOLINS
- Charles Dimmick
  - Assistant Concertmaster
- Susan Shipley
- Holly Overden
- Stephanie Schweigart*
- Joanne Schnell
- Mark Paxson
- Susan Hokcomb
- Karine Swanquist
- Olga Polonsky
- Jennifer Hillaker
- Liana Zaretsky
- Paula Majerteld
  - Assistant Principal
- Deirdre Oehrtmann
- Matthew Watras
- Clorinda Noyes
- Luis Ibañez
- Colleen Brannen
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Elise Straus-Bowers
- Wilson Pedrazas

## VIOLONECELLOS
- James Kennedy
  - Principal
- Richard Noyes
  - Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Joseph Holt*
  - Principal
- George Calvert
  - Assistant Principal
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hännings*
- George Rubino
- Karen McCann

## VIOLONCELLOS
- James Kennedy
  - Principal
- Richard Noyes
  - Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Joseph Holt*
  - Principal
- George Calvert
  - Assistant Principal
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hännings*
- George Rubino
- Karen McCann

## VIOLAS
- Laurie Kennedy
  - Principal
- Melissa Reardon
  - Assistant Principal
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Nortier
- Sonya White

## CLARINETs
- Thomas Parchman
  - Principal
- Jan Halloran
- John Korajczyk

## FRENCH HORNs
- John Boden
  - Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

## TREUMPTs
- John M. Schnell
  - Principal
- Elizabeth R. Rines
- Jeffrey Work

## BASSOONS
- Nicholas Orovich
  - Principal
- Don Davis*
- Mark Manuda
- Greg Spiridonopulos

## TYPMANI
- John Tanzer
  - Principal

## PERCUSSION
- Nancy Smith
  - Principal
- Mark Worgaftik
- Richard Kelly

## HARP
- Jara Goodrich
  - Principal

## EMERITUS
- Katherine Graffam
  - Violoncello

## ADMINISTRATION

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Director</td>
<td>Jane E. Hunter</td>
</tr>
<tr>
<td>Director of Development</td>
<td>Deborah F. Hammond</td>
</tr>
<tr>
<td>Director of Finance and Information Systems</td>
<td>Sharon W. Berry</td>
</tr>
<tr>
<td>Director of Operations and Artistic Planning</td>
<td>Andrew Kipe</td>
</tr>
<tr>
<td>Director of Marketing and Public Relations</td>
<td>Alexandra R. Asano</td>
</tr>
<tr>
<td>Education Project Manager</td>
<td>Gail Witherall</td>
</tr>
<tr>
<td>Development Associate</td>
<td>Dyonisia Giatas</td>
</tr>
<tr>
<td>Executive Secretary</td>
<td>Ann Brownbridge</td>
</tr>
<tr>
<td>Usher Coordinator</td>
<td>Gloria Thompson</td>
</tr>
<tr>
<td>Librarian</td>
<td>Joy E. Krinsley</td>
</tr>
</tbody>
</table>

*One-year leave of absence*