PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Jean-Phillipe Collard, Piano

Tuesday, November 13, at 7:30 PM
Merrill Auditorium

Classical

ORCHESTRAL COLORS

RESPIGHI
Fontane di Roma (Fountains of Rome) (1917)
The Fountain of Valle Giulia at Dawn
The Triton Fountain in the Morning
The Fountain of Trevi at Midday
The Villa Medici Fountain at Sunset

RAVEL
Concerto for Piano & Orchestra in G Major (1931)
Allegramente
Adagio Assai
Presto
JEAN-PHILLIPE COLLARD

INTERMISSION

RAN
Vessels of Courage and Hope (1998)

RAVEL
Rhapsodie espagnole (1907)
Prélude à la nuit
Malagueña
Habanera
Feria

Program notes begin on page 16 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2 hours.
**PORTLAND SYMPHONY ORCHESTRA**  
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

### VIOLINS
- Charles Dimmick  
  *Assistant*  
  *Concertmaster*
- Susan Shipley
- Holly Ovenden
- Stephanie Schweigart*  
  *One-year leave of absence*
- Joanne Schnell
- Mark Paxson
- Susan Holcomb
- Karine Swanquist
- Olga Polonsky
- Jennifer Hillaker
- Liana Zaretsky  
  *Principal*
- Paula Majerfeld  
  *Assistant Principal*
- Deirdre Oehrtmann
- Matthew Watras
- Clarinda Noyes
- Luis Ibáñez
- Colleen Brannen
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Elise Straus-Bowers
- Wilson Pedrazas

### VIOLONCELLOS
- James Kennedy  
  *Principal*
- Richard Noyes  
  *Assistant Principal*
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Joseph Holt*  
  *Principal*
- George Calvert  
  *Assistant Principal*
- Anthony D'Amico
- Margaret Metcalfe
- Lynn Hannings*
- George Rubino
- Karen McCann

### CONTRABASSES
- Laurie Kennedy  
  *Principal*
- Melissa Reardon  
  *Assistant Principal*
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Nortier
- Sonya White

### VIOLAS
- Jeffie Work
- Sharon W. Berry  
  *Director of Finance and Information Systems*
- Andrew Kipe  
  *Director of Operations and Artistic Planning*
- Anna D. Nortier
- Mette Owe
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Nortier
- Sonya White

### CLARINETs
- Thomas Parchman  
  *Principal*
- Jan Halloran
- John Korajczyk
- Bruce D’Amico
- Margaret Metcalfe
- Lynn Hannings*
- George Rubino
- Karen McCann

### BASS CLARINET
- John Korajczyk

### BASSOONs
- Janet Polk  
  *Principal*
- Ardith Keef

### FRENCH HORNs
- John Boden  
  *Principal*
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

### TRUMPETS
- John M. Schnell  
  *Principal*
- Elizabeth B. Rines
- Jeffie Work

### TROMBONES
- Nicholas Orovich  
  *Principal*
- Don Davis*
- Mark Manduca
- Greg Spiridopoulos

### BASS TROMBONE
- Mark Rohr

### TUBA
- Don Rankin  
  *Principal*

### PERCUSSION
- Nancy Smith  
  *Principal*
- Mark Worzafik
- Richard Kelly

### FLUTES
- Lisa Hennessy  
  *Principal*
- Alison Hale
- Rachel Braude

### OBOES
- Neil Boyer  
  *Principal*
- Stefani Burk
- Julianne Verret

### ENGLISH HORN
- Julianne Verret

### TYMPANI
- John Tanzer  
  *Principal*

### KEYBOARD
- Janet Reeves  
  *Principal*

### HARP
- Jara Goodrich  
  *Principal*

### ADMINISTRATION
- Jane E. Hunter  
  *Executive Director*
- Deborah F. Hammond  
  *Director of Development*
- Gail Witherall  
  *Education Project Manager*
- Andrew Kipe  
  *Director of Operations and Artistic Planning*
- Alexandra R. Asano  
  *Director of Marketing and Public Relations*
- Sheri C. Witherall
- Stephen Brownbridge
- Jennifer Hillaker
- Lisa Hennessy
- Rachel Braude
- Elizabeth B. Rines
- Julianne Verret
- Mark Rohr

*String sections are reduced for Pops and Chamber Orchestra concerts.*

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*One-year leave of absence*