Classical

GERMAN ROMANTICS

WAGNER  Overture to Tannhäuser (Dresden Version)(1845)

WEBER  Concerto for Bassoon & Orchestra in F Major,
       Op. 75 (1811)
       Allegro ma non troppo
       Adagio
       Rondo: Allegro
       JANET POLK

INTERMISSION

BRAHMS/  Piano Quartet in G minor, Op. 25 (1861/1937)
       arr. SCHOENBERG
       Allegro
       Intermezzo: Allegro ma non tropo
       Andante con moto
       Rondo alla zingarese: Presto

Please join Maestro Shimada and the Orchestra back stage in the
Rehearsal Hall for a celebratory reception following the concert.

Montgomery Design
Design & Website

Program notes begin on page 5 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2 hours.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Charles Dimnick
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Stephanie Schweigart*
Joanne Schnell
Mark Paxson
Susan Holcomb
Karine Swanquist
Olga Polonsky
Jennifer Hillaker

Liana Zaretsky
Principal
Paula Majerfeld
Assistant Principal
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibañez
Colleen Brannen
Constance Clayton
Cornelia Sawyer
David Parry
Elise Straus-Bowers
Wilson Pedrazas

VIOLINCELLOS
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

CONTRABASSES
Joseph Holt*
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings*
George Rubino
Karen McCann

VIOLAS
Laure Kennedy
Principal
Melissa Reardon
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

CLARINETS
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
Principal
Ardith Keef

FRENCH HORDNS
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
Principal
Don Davis*
Mark Manduca
Greg Spiridopoulos

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin
Principal

CONTRABASSES
Joseph Holt*
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings*
George Rubino
Karen McCann

FLUTES
Lisa Hennessy
Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOES
Neil Boyer
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

TYMPANI
John Tanzer
Principal

PERCUSSION
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
Principal

KEYBOARD
Janet Reeves
Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Chris Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

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