Discover Music!

Education Programs 2000-01 Season

Portland Symphony Orchestra
Toshiyuki Shimada, Music Director and Conductor
II. A Comedy Concerto

Dan Kamin, Famed Physical Comedian and Mime
Toshiyuki Shimada, Music Director and Conductor

Monday, April 30, 2001, 9:30 & 11:10 a.m.
Tuesday, May 1, 2001, 9:30 & 11:10 a.m.
Merrill Auditorium, Portland

Sparks fly when a mime shows up rehearsed for his
performance, as he and the conductor battle for control
of the orchestra. The result is comedy set to the usually
serious sounds of Beethoven, Grieg, Britten and Stravinsky.
Even the audience gets into the act as Mr. Kamin draws
everyone into his merry Comedy Concerto.

www.dankamin.com

Program (scheduled to include):
KABALEVSKY The Comedians: Galop
STRAVINSKY Suite No. 2: Polka, Galop, March, and Valse
BRITTEN Simple Symphony: Frolicsome Finale
PROKOFIEV: Peter and the Wolf: Peter’s Walking Theme
GRIEG Peer Gynt: In the Hall of the Mountain King
SATIE Gymnopedie No. 3
ROSSINI William Tell Overture (excerpt)
BEETHOVEN Symphony No. 1: Scherzo
J. STRAUSS Emperor Waltzes (excerpt)

Age: Grades 3-6

Guest artists and programs
are subject to change

More about YOUTH CONCERTS

Tickets
All groups of 1-24: $4.50 (per person, for both students and adults)
All groups of 25+: $2.50 (per person, for both students and adults)

Reservations Please send completed reservation form to PSO Youth Concerts, P.O. Box 3573, Portland, ME 04104. Reservations
No phone reservations will be accepted. Reserve for one or two concerts simultaneously; photocopy the form for future use, or print
www.portlandsymphony.com. Alterations in reservations will be accepted up to 10 business days prior to the concert; schools will
Seating is reserved in order of reservation. Confirmation will be sent along with seating assignments prior to the concert.
Make checks payable to PSO.

Special Needs Teachers or parents of children with special needs should contact the PSO Director of Education at least one week
the nature of physical and/or mental challenges for Special Students in your group (number of wheelchairs, visually impaired, etc).
impaired students at no charge.

MUSYC Fund The PSO's MUSYC Fund is available to assist with the financial hardship of individual public school students.
The Magic of Mime

Musical Selections and Times

KABALEVSKY: *Galop* from The Comedians, 1:38

STRAVINSKY: *Polka* from Suite #2, 1:00

BRITTEN: *Frolicsome Finale* from Simple Symphony, 3:00

STRAVINSKY: *Marche* from Suite #2, 1:10

STRAVINSKY: *Galop* from Suite #2, 1:40

PROKOFIEV: *Peter's Walking Theme* from Peter and the Wolf

STRAVINSKY: *Valse* from Suite #2, 2:15

GRIEG: *In the Hall of the Mountain King* from Peer Gynt, 3:15

SATIE: *Gymnopedie No. 2* (with harp), 3:15

ROSSINI: Excerpt from *William Tell Overture*, 3:00

BEETHOVEN: Minuetto from *Symphony No. 1*, stop before trio, 2:30

STRAUSS: Excerpt from *Emperor Waltz*, 4:00

Emperor Waltz cuts:
1. Begin 9 measures before Number 1 (cello solo).
2. Play No. 1 in its entirety.
3. Skip No. 2; play Number 3 (attacca) in its entirety.
4. Go back (attacca) and play the last 32 measures of No. 1.
5. Attaca to the last 13 measures of the Coda (forte) and play to the end of the coda