PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Choral Art Society, Robert Russell, Director

www.portlandsymphony.com  Tuesday, March 6 at 7:30 PM
76th Season, 2000-2001
Merrill Auditorium

COMOLLI  Flight Of Icarus (1999)

R. STRAUSS  Don Juan (Symphonic Poem for Orchestra), Op. 20
            (1888)

INTERMISSION

VERDI  Quattro Pezzi Sacri (Four Sacred Pieces) (1889-1898)
      Ave Maria
      Stabat Mater
      Laude alla Vergine Maria
      Te Deum
CHORAL ART SOCIETY

A.G.Edwards
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Program notes begin on page 28 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2 hours.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan
  Concertmaster
Charles Dimnick
  Assistant
  Concertmaster
Susan Shipley
Holly Oveden
Stephanie Schweigart
Joanne Schnell
Mark Paxson
Susan Holcomb
Karne Swanquist
Olga Polonsky
Olgaana Solovieva
Edward Wu
Jennifer Hillaker
Zoia Bologovsky*
Rohan Gregory*

Liana Zaretsky
  Principal
Paula Majerfeld
  Assistant Principal
Mirabai Weismehl
  Assistant Principal
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibáñez
Colleen Brannen
Constance Clayton
Cornelia Sawyer
David Parry
Elise Straus-Bowers
Wilson Pedrazas

VIOLAS
Laurie Kennedy
  Principal
Melissa Reardon
Janz Castelo
  Assistant Principals
  Jean Alvord
  Ann Stepp
  Pamela Doughty
  Meg Gillette
  Harold Lieberman
  Elizabeth Miller
  Sandra Nortier
  Sonya White
  Nikita Pogrebnoy*

VIOLONCELLOS
James Kennedy
  Principal
Richard Noves
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolic

CONTRABASSES
Joseph Holt
  Principal
George Calvert
  Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTES
Lisa Hennessy
  Principal
Alison Hale
Rachel Braude
Stephanie Mortimore*

PIECOLO
Rachel Braude

OBOES
Neil Bover
  Principal
Stefani Burk
  Principal
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
  Principal
Ardith Keef

FRENCH HORN
John Boden
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

TROMBONE
Mark Rohr

TUBA
Don Rankin
  Principal

PERCUSSION
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
  Principal

KEYBOARD
Janet Reeves
  Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Chris Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One year leave of absence

ADMINISTRATION

Jane E. Hunter
  Executive Director

Deborah F. Hammond
  Director of Development

Sharon W. Berry
  Director of Finance and Office Operations

Andrew Kipe
  Orchestra Manager

Brian P. Allen
  Education Project Manager

Dyonisius Giatas
  Development Assistant

Ann Brownbridge
  Executive Secretary

Gloria Thompson
  Usher Coordinator