Portland Presents
2000-2001

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM

PCA GREAT PERFORMANCES
LIVE! AT MERRILL AUDITORIUM

PORTLAND STAGE COMPANY
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Katherine Terrell, Soprano and Lewis Dahle van Schlanbusch, Baritone

www.portlandsymphony.com
76th Season, 2000-2001
Merrill Auditorium

Saturday, February 24 at 7:30 PM
Sunday, February 25 at 2:30 PM

ARR. HAYMAN Broadway Opener
LEIGH/LONG Selections from *Man of La Mancha*
  I Am I
  Dulcinea
  The Impossible Dream

SONDHEIM Send in the Clowns, from *A Little Night Music*

SCHONBERG Selections from *Les Misérables*
  At the End of the Day
  I Dreamed a Dream
  Master of the House
  Bring Him Home
  On My Own
  Do You Hear the People Sing?

GELD Meditation, from *Shenandoah*

HAMLISCH Selections from *A Chorus Line*
  I Think I Got It
  Play Me the Music
  Feel the Motion
  What I Did For Love
  One

INTERMESSION

LLOYD-WEBBER Selections from *Jesus Christ Superstar*
  Memory, from *Cats*
  Don’t Cry For Me Argentina, from *Evita*
  Selections from *Phantom of the Opera*
    The Phantom of the Opera
    The Music of the Night
    All I Ask of You
  Love Changes Everything, from *Aspects of Love*

Portland Press Herald / Maine Sunday Telegram

Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2 hours.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
- Lawrence Golan  
  *Concertmaster*
- Charles Dimmick  
  *Assistant  
  *Concertmaster*
- Susan Shipley
- Holly Ovenden
- Stephanie Schwegart
- Joanne Schnell
- Mark Paxson
- Susan Holcomb
- Karine Swanquist
- Olga Polonsky
- Oksana Solovieva
- Edward Wu
- Jennifer Hillaker
- Zoia Bologovsky*
- Rohan Gregory*

Jean Alford
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Norrter
- Sonya White
- Nikita Pogrebnoy*

VIOLONCELLOS
- James Kennedy  
  *Principal*
- Richard Noyes  
  *Assistant Principal*
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe

CONTRABASSES
- Joseph Holt  
  *Principal*
- George Calvert  
  *Assistant Principal*
- Anthony D’Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

FLUTES
- Lisa Hennessy  
  *Principal*
- Alison Hale
- Rachel Braude
- Stephanie Mortimore*

PICCOLO
- Rachel Braude

OBOES
- Neil Boyer  
  *Principal*
- Stefani Burk
- Julianne Verret

ENGLISH HORN
- Julianne Verret

CLARINET
- Thomas Parchman  
  *Principal*
- Jan Halloran
- John Korajczyk

BASS CLARINET
- John Korajczyk

BASSOONS
- Janet Polk  
  *Principal*
- Ardith Keef

FRENCH HORNS
- John Boden  
  *Principal*
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

TRUMPETS
- John M. Schnell  
  *Principal*
- Elizabeth B. Rines
- Jeffrey Work

TROMBONES
- Nicholas Orovich  
  *Principal*
- Don Davis
- Mark Manduca

BASS TROMBONE
- Mark Rohr

TUBA
- Don Rankin  
  *Principal*

TYMPANI
- John Tanzen  
  *Principal*

PERCUSSION
- Nancy Smith  
  *Principal*
- Mark Worgaftik
- Richard Kelly

HARP
- Jara Goodrich  
  *Principal*

KEYBOARD
- Janet Reeves  
  *Principal*

EMERITUS
- Katherine Graffam  
  *Violoncello*

PERSONNEL
- Manager
  - Nancy Smith

PRODUCTION
- Stage Manager
  - Chris Sims

BROADCAST
- Announcer
  - Geoffrey Doughty

RECORDING
- Engineer
  - Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One year leave of absence

ADMINISTRATION

Jane E. Hunter  
  *Executive Director*

Deborah F. Hammond  
  *Director of Development*

Sharon W. Berry  
  *Director of Finance and  
  Office Operations*

Andrew Kipe  
  *Orchestra Manager*

Brian P. Allen  
  *Education Project Manager*

Dyonisia Giatas  
  *Development Assistant*

Ann Brownbridge  
  *Executive Secretary*

Gloria Thompson  
  *Usher Coordinator*