Portland Presents
2000-2001

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM

PCA GREAT PERFORMANCES
LIVE AT MERRILL AUDITORIUM

PORTLAND STAGE COMPANY
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Jara Goodrich, Harp

www.portlandsymphony.com
76th Season, 2000-2001
Merrill Auditorium

Sunday, January 21 at 2:30 PM

PÄRT Festina Lente (1988)

DEBUSSY Danses sacrée et profane (1904)
Danse sacrée
Danse profane
JARA GOODRICH

BECK Sparks, and Flame (Ash) (1997)

INTERMESSION

MOZART Serenade No. 9 in D Major, K. 320, (Posthorn”) (1779)
Adagio maestoso — Allegro con spirito
Minuetto
Concertante (Andante grazioso)
Rondeau (Allegro ma non troppo)
Andantino
Minuetto
Finale (Presto)

Program notes begin on page 14 and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 1 hr., 50 min.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan
   Concertmaster
Charles Dimmick
   Assistant
   Concertmaster
Susan Shipley
Holly Ovenden
Stephanie Schweigart
Joanne Schnell
Mark Paxson
Susan Holcomb
Karine Swanquist
Olga Polonsky
Oksana Solovieva
Edward Wu
Jennifer Hillaker
Zoia Bołogovska
   Rohan Gregory

Jean Alvord
   Ann Stepp
   Pamela Doughty
   Meg Gillette
   Harold Lieberman
   Elizabeth Miller
   Sandra Norton
   Sonya White
   Nikita Pogrebnoy

VIOLONCELLOS
James Kennedy
   Principal
Richard Noves
   Assistant Principal
William Rounds
   Deborah Dabczynski
   Barbara Paschke
   Kathleen Foster
   David Paschke
   Joel Wolfe

CONTRABASSES
Joseph Holt
   Principal
George Calvert
   Assistant Principal
Anthony D’Amico
   Margaret Metcalf
   Lynn Hannings
   George Rubino
   Karen McCann

FLUTES
Lisa Hennessy
   Principal
Alison Hale
   Rachel Braude
   Stephanie Mortimore

PIECOLO
Rachel Braude

OBOES
Neil Boyer
   Principal
Stefani Burk
   Julianne Verret

ENGLISH HORN
   Julianne Verret

CLARINETS
Thomas Parchman
   Principal
Jan Halloran
   John Korajczyk

BASS CLARINET
   John Korajczyk

BASSOONS
Janet Polk
   Principal
Ardith Keef

FRENCH HORMS
John Boden
   Principal
Nina Allen Miller
   Neil DeLand
   Carolyn Canterrell

TRUMPETS
John M. Schnell
   Principal
Elizabeth B. Rines
   Jeffrey Work

TROMBONES
Nicholas Orovich
   Principal
Don Davis
   Mark Manduca

BASS TROMBONE
   Mark Rohr

TUBA
Don Rankin
   Principal

TYMPANI
John Tanzer
   Principal

PERCUSSION
Nancy Smith
   Principal
Mark Worgaftik
   Richard Kelly

HARP
Jara Goodrich
   Principal

KEYBOARD
Janet Reeves
   Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Chris Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

Jane E. Hunter
   Executive Director
Deborah F. Hammond
   Director of Development
Sharon W. Berry
   Director of Finance and Office Operations

Andrew Kipe
   Orchestra Manager
Brian P. Allen
   Education Project Manager
Dyonisia Giatas
   Development Assistant
Ann Brownbridge
   Executive Secretary
Gloria Thompson
   Usher Coordinator