PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
Kyoko Takezawa, Violin

www.portlandsymphony.com
76th Season, 2000-01
Merrill Auditorium

Tuesday, November 14 at 7:30 PM

BARBER    Second Essay for Orchestra, Op. 17 (1942)

BRAHMS    Concerto for Violin and Orchestra in D Major, Op. 77 (1878)
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace
KYOKO TAKEZAWA

INTERMISSION

COPLAND    Symphony No. 3 (1946)
Molto moderato
Allegro molto
Andantino quasi allegretto
Molto deliberato (Fanfare) - Allegro risoluto

nancy montgomery design

This concert will be broadcast on November 27 at 8:00 PM on WMEA-FM (90.1).
Program notes begin on page 20, and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan  
Concertmaster
Charles Dimmick  
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Stephanie Schweigart
Joanne Schnell
Mark Paxson
Susan Holcomb
Karine Swainquint
Olga Polonsky
Oksana Solovieva
Jennifer Hillaker
Zoia Bologovsky
Rohan Gregory
Liana Zaretsky  
Principal
Paula Majerfeld  
Assistant Principal
Mirabai Weisman
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibáñez
Colleen Brannen
Constance Clayton
Cornelia Sawyer
David Parry
Elise Strauss-Bowers
Wilson Pedrazas

VIOLAS
Laurie Kennedy  
Principal
Melissa Reardon
Janz Castelo  
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White
Nikita Pogrebnoy

VIOLONCELLOS
James Kennedy  
Principal
Richard Noyes  
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

CONTRABASSES
Joseph Holt  
Principal
George Calvert  
Assistant Principal
Anthony D'Amico
Margaret Metcalfe
Lynn Hannings
George Rubino
Karen McCann

OBOES
Neil Boyer  
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman  
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk  
Principal
Ardith Keef

FRENCH HORN
John Boden  
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell  
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich  
Principal
Don Davis
Mark Manduca

TUBA
Don Rankin  
Principal

TYMPANI
John Tanzer  
Principal

PERCUSSION
Nancy Smith  
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara GtxKirich  
Principal

KEYBOARD
Janet Reeves  
Principal

EMERITUS
Katherine Graffam  
Violoncello

PERSONNEL
MANAGER
Nancy Smith

PRODUCTION
STAGE MANAGER
Chris Sims

BROADCAST
ANNOUNCER
Geoffrey Doughty

RECORDING
ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

Jane E. Hunter  
Executive Director
Andrew Kipe  
Orchestra Manager
Dyonisia Giatas  
Development Assistant

Deborah F. Hammond  
Director of Marketing and Development
Susan E. Danforth  
Marketing Assistant/ Publications Coordinator
Ann Brownbridge  
Executive Secretary

Sharon W. Berry  
Director of Finance and Office Operations
Gloria Thompson  
Usher Coordinator