Portland Presents
2000-2001

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM

PCA Great Performances
LIVE AT MERRILL AUDITORIUM

portland stage company
BACH     Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721)
          [Allegro]
          Allegro

COPLAND  Clarinet Concerto (1948)
          Slowly and expressively, Cadenza
          Rather fast
          THOMAS PARCHMAN

RODRIGO  Zarabanda lejana y villancico for string orchestra (1930)
          Lejana
          Villancico

INTERMISSION

MOZART   Symphony No. 29 in A Major, K. 201 (1774)
          Allegro moderato
          Andante
          Menuetto
          Allegro con spirito

Please join us after the concert for a public reception in the main lobby with Maestro Shimada and the Orchestra members.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 1:45.
PROGRAM UPDATE

The program order for today’s concert is as follows (please see page 19 of your program booklet for more information):

GABRIELI Canzona per Sonare I (“La Spiritata”)

GABRIELI Canzona per Sonare V

BACH Brandenburg Concerto No. 3

COPLAND Clarinet Concerto

THOMAS PARCHMAN

INTERMISSION

MOZART Symphony No. 29

FESTIVE POST-CONCERT RECEPTION

Come celebrate the opening of the Portland Symphony Orchestra’s 76th season at the post-concert reception! Join Maestro Shimada, the members of the Orchestra, and fellow music lovers immediately following the concert in the main lobby.

WELCOME NEW MUSICIANS

Join us in welcoming seven musicians who won positions with our Orchestra following September auditions:

First violinist Olga Polonsky is a graduate of the Indiana University School of Music, and is a master’s degree candidate at the Longy School of Music. Currently a student of Joseph Silverstein, she served as concertmaster at the Tanglewood Music Center this year, was a member of the Indian Hill Symphony, and assistant concertmaster of the Indiana University Orchestra. She was the 1998 second place winner of the ASTA national competition, and the 1995 winner of
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
- Lawrence Golan, Concertmaster
- Charles Dimmick, Assistant Concertmaster
- Susan Shipley, Holly Owen, Stephanie Schweigart, Joanne Schnell, Mark Paxson, Susan Holcomb, Karine Swanson, Olga Polonsky, Oksana Solovieva, Jennifer Hillaker, Zoia Bologovsky, Rohan Gregory

- Ijwrcncc Golan, Concertmaster
- Charles Dimmick, Assistant Concertmaster
- Susaii Shipley, Holly Gend, Stephanie Schwiegart, Joanne Sehnell, Mark Paxson, Susan Holcomb, Karine Swanson, Olga Polonsky, Oksana Solovieva, Jennifer Hillaker, Zoia Bologovsky, Rohan Gregory

- Jean Alvord, Ann Stepp, Pamela Doughty, Meg Gillette, Harold Lieberman, Elizabeth Miller, Sandra Norrier, Sonya White, Nikita Pogrebnoy

- VIOLONCELLOS
  - James Kennedy, Principal
  - Richard Noyes, Assistant Principal
  - William Rounds, Deborah Dabczynski, Barbara Paschke, Kathleen Foster, David Paschke, Joel Wolfe

- CONTRABASSES
  - Joseph Holt, Principal
  - George Calvert, Assistant Principal
  - Anthony D'Amico, Margaret Metcalf, Lynn Hanning, George Rubino, Karen McCann

- FLUTES
  - Lisa Hennessy, Principal
  - Alison Hale, Rachel Braude, Stephanie Mortimore

- PICCOLO
  - Rachel Braude

- OBOES
  - Neil Boyer, Principal
  - Stefani Burk, Julianne Verret

- ENGLISH HORN
  - Julianne Verret

- CLARINETS
  - Thomas Parchman, Principal
  - Jan Halloran, John Korajczyk

- BASS CLARINET
  - John Korajczyk

- BASSOONS
  - Janet Polk, Principal
  - Ardith Keef

- FRENCH HORN
  - John Boden, Principal
  - Nina Allen Miller, Neil DeLand, Carolyn Cantrell

- TRUMPETS
  - John M. Schnell, Principal
  - Elizabeth B. Rines, Jeffrey Work

- TROMBONES
  - Nicholas Orovich, Principal
  - Don Davis, Mark Manduca

- BASS TROMBONE
  - Mark Rohr

- TUBA
  - Don Rankin, Principal

- TYMPANI
  - John Tanzer, Principal

- PERCUSSION
  - Nancy Smith, Principal
  - Mark Worrafiik, Richard Kelly

- HARP
  - Jara Goodrich, Principal

- KEYBOARD
  - Janet Reeves, Principal

- EMERITUS
  - Katherine Graffam, Violoncello

- PERSONNEL MANAGER
  - Nancy Smith

- PRODUCTION STAGE MANAGER
  - Chris Sims

- BROADCAST ANNOUNCER
  - Geoffray Doughty

- RECORDING ENGINEER
  - Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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