PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

Thomas Parchman, Clarinet

www.portlandsymphony.com
76th Season, 2000-01
Saturday, November 4 at 7:30 PM
Rockland High School Auditorium

GABRIELI
Canzona per Sonare I ("La Spiritata")
Canzona per Sonare V (p. 1615)

BACH
Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721)
[Allegro]
Allegro

COPLAND
Clarinet Concerto (1948)
Slowly and expressively, Cadenza
Rather fast
THOMAS PARCHMAN

INTERMISSION

MOZART
Symphony No. 29 in A Major, K. 201 (1774)
Allegro moderato
Andante
Menuetto
Allegro con spirito

Tonight's concert has been
sponsored by an anonymous friend of
the Portland Symphony Orchestra.

The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA
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VIOLINS
Lawrence Golan
Concertmaster
Charles Dimmick
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Stephanie Schweigart
Joanne Schnell
Mark Paxson
Susan Holcomb
Karine Swanquist
Olga Polonsky
Oksana Solovieva
Jennifer Hillaker
Zoia Bologovsky*
Rohan Gregory*

Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White
Nikita Pogrebnoy*

VIOLONCELLOS
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

CONTRABASSES
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

FLUTES
Lisa Hennessy
Principal
Alison Hale
Rachel Braude
Stephanie Mortimore*

PICCOLO
Rachel Braude

OBOES
Neil Boyer
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
Principal
Ardith Keef

FRENCH HORNs
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
Principal
Don Davis
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin
Principal

TYMPANI
John Tanzer
Principal

PERCUSSION
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
Principal

KEYBOARD
Janet Reeves
Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Chris Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

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