SMITH   The Star-Spangled Banner

BACH   Toccata & Fugue in D minor, BWV 565 (c.1708-17/c. 1927)
Trans. STOKOWSKI

BARTÓK  Deux Portraits, Op. 5 (Two Portraits) (1908)
Egy ideális (One ideal)
Egy torz (One grotesque)

INTERMISSION

MAHLER  Symphony No. 1 in D Major (1888)
Langsam, schleppend; sehr gemächlich; belebtes
Zeitmass
Andante allegretto
Kräftig bewegt, doch nicht zu schnell
Feierlich und gemessen, ohne zu schleppen
Stürmisch bewegt

Please join us after the concert for a public reception in the Rehearsal Hall with Maestro Shimada and the Orchestra members.

This concert will be broadcast on October 23 at 8:00 PM on WMEA-FM (90.1).
Program notes begin on page 10, and are available online at www.portlandsymphony.com.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off cell phones, alarm watches and paging devices.
This concert will last approximately 1:50.
### Portland Symphony Orchestra

**Toshiyuki Shimada, Music Director and Conductor**

#### Violins
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Mortier
- Sonya White
- Nikita Pogrebnoy

#### Violoncellos
- James Kennedy
- Richard Noyes
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe

#### Contrabasses
- Joseph Holt
- George Calvert
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

#### Oboes
- Neil Boyer
- Stefani Burk
- Julianne Verret

#### English Horn
- Julianne Verret

#### Clarinets
- Thomas Parchman
- Jan Halloran
- John Korajczyk

#### Bass Clarinet
- John Korajczyk

#### Bassoons
- Richard Noes
- Assistant Principal
- William Rounds
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe

#### French Horns
- John Boden
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

#### Trumpets
- John M. Schnell
- Principal
- Elizabeth B. Rines
- Jeffrey Work

#### Trombones
- Nicholas Orovich
- Principal
- Don Davis
- Mark Manduca

#### Tuba
- Don Rankin
- Principal

#### Percussion
- Nancy Smith
- Principal
- Mark Woragaftik
- Richard Kelly

#### Harp
- Jara Goodrich
- Principal

#### Keyboard
- Janet Reeves
- Principal

#### Emerytus
- Katherine Graffam Violoncello

#### Personnel Manager
- Nancy Smith

#### Production Stage Manager
- Chris Sims

#### Broadcast Announcer
- Geoffrey Doughty

#### Recording Engineer
- Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

### Administration

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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
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<tr>
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<td>Deborah F. Hammond</td>
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<td>Director of Finance and Office Operations</td>
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<td>Dyonisia Giatas</td>
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<td>Ann Brownbridge</td>
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<tr>
<td>Usher Coordinator</td>
<td>Gloria Thompson</td>
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