PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Tuesday, May 2 at 7:30 PM

MOZART
Così fan tutte, K. 588: Overture (1790)

SMETANA
The Bartered Bride: Three Dances (1866)
Polka
Furiant
Dance of the Comedians

COPLAND
Appalachian Spring: Suite (1944)

VERMILLION

Moody Grossman LLP
Attorneys at Law

STRAVINSKY
Le Sacre du printemps (The Rite of Spring) (1913)

Part I: The Adoration of the Earth
Introduction: Lento, tempo rubato
Harbingers of Spring; Dance of the Adolescents: Tempo giusto
Game of the Abduction: Presto
Spring Rounds: Tranquillo-Sostenuto e pesante-Vivo-Tranquillo
Games of the Rival Cities: Molto allegro
Entrance of the Celebrant: [same tempo]
Adoration of the Earth (The Wise Man); Lento
Dance of the Earth: Prestissimo

Part II: The Sacrifice
Introduction: Largo
Mysterious Circles of the Adolescents: Andante con moto
Glorification of the Chosen One: Vivo
Evocation of the Ancestors: [same tempo]
Ritual of the Ancestors: Lento
Ritual Dance of the Chosen One

This concert will be broadcast on May 22 at 8:00 PM on WMEA-AM (901). The program notes for this concert begin on page 25.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan
   Concertmaster
Karine Swanquist
Edward Wu
   Assistant
   Concertmasters
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologowsky
Rohan Gregory
Leah Givelber
Jennifer Hillaker
Liana Zaretsky
   Principal
Maria Ivan
   Assistant Principal
Paula Majerfeld
   Assistant Principal
Charles Dimmick
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibanez
Mirabei Weismehl
Constance Clayton
Cornelia Sawyer
David Parry
Elise Straus-Bowers

VIOLAS
Laurie Kennedy
   Principal
Nikita Pogrebnoy
   Assistant Principal
Jean Alvord
Ann Stepp

Pamela Doughty
   Meg Gillette
Harold Lieberman
   Elizabeth Miller
Sandra Notier
Sonya White

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman
   Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
   Principal
Ardith Keef

FRENCH HORMS
John Boden
   Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
   Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
   Principal
Don Davis
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin
   Principal

TYMPPANI
John Tanzer
   Principal

CONTRABASSES
Joseph Holt
    Principal
George Calvert
    Assistant Principal
Anthony D'Amico
   Margaret Metcalf
Lynn Hannings
George Rubino
   Karen McCann

FLUTES
Stephanie Mortimore
   Principal
Alison Hale
Rachel Braude

OBEOES
Neil Boyer
   Principal
Stefani Burke
Julianne Verret

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George Calvert
   Assistant Principal
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   Margaret Metcalf
Lynn Hannings
George Rubino
   Karen McCann

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   Principal
Ardith Keef

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   Principal
Alison Hale
Rachel Braude

OBEOES
Neil Boyer
   Principal
Stefani Burke
Julianne Verret

PERCUSSION
Nancy Smith
   Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
   Principal

KEYBOARD
Janet Reeves
   Principal

EMERITUS
Katherine Graffam
Violoncello

PERSONNEL
MANAGER
Nancy Smith

PRODUCTION
STAGE MANAGER
Christopher C. Sims

BROADCAST
ANNOUNCER
Geoffrey Doughty

RECORDING
ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One year leave of absence

ADMINISTRATION

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