PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Peter Saccio, Narrator

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Sunday, April 2 at 2:30 PM

MOZART
Der Schauspieldirektor (The Impresario), K. 486:
Overture (1786)

BEETHOVEN
Symphony No. 8 in F Major, Op. 93 (1812)
Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

INTERMISSION

MENDELSSOHN
Midsummernight’s Dream, Op. 21 & Op. 61:
Overture and Incidental Music (1826/1843)
Overture
Scherzo: Allegro Vivace
Intermezzo: Allegro appassionato
Nocturne: con moto tranquillo
Wedding March: Allegro vivace

PETER SACCIO

This concert will be broadcast on April 24 at 8:00 PM on WMEA-FM (90.1).
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan  
Concertmaster  
Karine Swanquist  
Edward Wu  
Assistant  
Concertmasters  
Susan Shipley  
Holly Ovenden  
Aja Silina  
Joanne Schnell  
Mark Paxson  
Susan Holcomb  
Stephanie Schweigart  
Zoia Bologovsky  
Rohan Gregor  
Leah Givelber  
Jennifer Hillaker  
Liana Zaretsky  
Principal  
Maria Lin*  
Assistant Principal  
Pamela Doughty  
Meg Gillette  
Harold Lieberman  
Elizabeth Miller  
Sandra Nortier  
Sonya White

VIOLONCELLOS
James Kennedy  
Principal  
Richard Noyes  
Assistant Principal  
William Rounds  
Deborah Dabczynski  
Barbara Paschke  
Kathleen Foster  
David Paschke  
Joel Wolfe  
Joseph Holt  
Principal  
George Calvert  
Assistant Principal  
Anthony D’Amico  
Margaret Metcalf  
Lynn Hannings  
George Rubino  
Karen McCann  
Stephanie Mortimore  
Principal  
Alison Hale  
Rachel Braude  
Rachel Braude  
Neil Boyer  
Principal  
OBOES

ENGLISH HORN
Julianne Verret  

CLARINETS
Thomas Parchman  
Principal  
Jan Halloran  
John Korajczyk

BASS CLARINET
John Korajczyk  

BASSOONS
Janet Polk  
Principal  
Ardith Keef

FRENCH HORN
John Boden  
Principal  
Nina Allen Miller  
Neil DeLand  
Carolyn Cantrell

TRUMPETS
John M. Schnell  
Principal  
Elizalieth B. Rines  
Jeffrey Work

TROMBONES
Nicholas Orovich  
Principal  
Don Davis  
Mark Manduca

BASS TROMBONE
Mark Rohr  

TUBA
Don Rankin  
Principal  

TYMПANI
John Tanzer  
Principal

CONTRABASSES

PERCUSSION
Nancy Smith  
Principal  
Mark Worgaftik  
Richard Kelly

HARP
Jara Goodrich  
Principal

KEYBOARD
Janet Reeves  
Principal

EMERITUS
Katherine Graffam  
Violoncello

PERSONNEL
MANAGER
Nancy Smith

PRODUCTION
STAGE MANAGER
Christopher C. Sims

BROADCAST
ANNOUNCER
Geoffrey Doughty

RECORDING
ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

Jane E. Hunter  
Executive Director  
Deborah F. Hammond  
Director of Marketing and Development  
Sharon W. Berry  
Director of Finance and Office Operations  
Michael Kosmala  
Director of Education  
Andrew Kipe  
Orchestra Manager  
Susan E. Danforth  
Marketing Assistant/Publications Coordinator  
Wendy E. Milne  
Development Assistant  
Ann Brownbridge  
Executive Secretary