PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM

CALENDAR OF EVENTS

Portland Presents

Portland Stage Company

PCA

Great Performances

LIVE! AT MERRILL AUDITORIUM

1999

2000
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Tuesday, February 29, 2000 at 7:30 PM

DUFFY Heritage Fanfare and Chorale (1984)

MOZART Symphony No. 28 in C Major, K. 200 (189k; 173e) (1774)
Alllegro spiritoso
Andante
Menuetto. Allegretto-Trio
Presto

RAVEL La Valse (The Waltz): Choreographic Poem for Orchestra (1920)

INTERMISSION

DVORÁK Slavonic Dances, Op. 72, No. 2 (1886)

BERNSTEIN West Side Story: Symphonic Dances (1957)
1. Prologue: Allegro moderato
2. Somewhere: Adagio
3. Scherzo: Vivace leggero
4. Mambo: Presto
5. Cha-Cha: Andantino con grazia
6. Meeting Scene: Meno mosso
7. Cool, Fugue: Allegretto
8. Rumble: Molto allegro
9. Finale: Adagio

SEBAGO

This concert will be broadcast on March 13 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 28.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 1:40.
# Portland Symphony Orchestra

**Toshiyuki Shimada, Music Director and Conductor**

## Violins
- Lawrence Golan, Concertmaster
- Karine Swanquist
- Edward Wu, Assistant Concertmaster
- Susan Shipley
- Holly Ovenden
- Aija Silina
- Joanne Schnell
- Mark Paxson
- Susan Holcomb
- Stephanie Schweigart
- Zoa Bologovskiy
- Rohan Gregory
- Leah Givelber
- Jennifer Hillaker
- Liana Zaretsky, Principal
- Maria Lin*, Assistant Principal
- Paula Majerfeld, Assistant Principal
- Charles Dimnick
- Deirdre Oehrtman
- Matthew Watras
- Clorinda Noyes
- Luis Ibáñez
- Mirabai Weissmehl
- Constance Clayton
- Cornelia Sawyer
- David Parry
- Elise Strauss-Bowers

## Violoncellos
- James Kennedy, Principal
- Richard Noyes, Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe

## Contrabasses
- Joseph Holt, Principal
- George Calvert
- Anthony D'Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

## Flutes
- Stephanie Mortimore, Principal
- Alison Hale
- Rachel Braude

## Oboes
- Neil Boyer, Principal
- Stefani Burk
- Julianne Verret

## English Horn
- Julianne Verret

## Clarinets
- Thomas Parchman, Principal
- Jan Halloran
- John Korajczyk

## Bass Clarinet
- John Korajczyk

## Bassoons
- Janet Polk, Principal
- Ardis Keefe

## French Horns
- John Boden, Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

## Trumpets
- John W. Schnell, Principal
- Elizabethe B. Rines
- Jeffrey Work

## Trombones
- Nicholas Oroovich, Principal
- Don Davis
- Mark Manduca

## Tuba
- Mark Rohr

## Tympani
- John Tanzer, Principal

## Percussion
- Nancy Smith, Principal
- Mark Worgaftik
- Richard Kelly

## Harp
- Jara Goodrich, Principal

## Keyboard
- Janet Reeves, Principal

## Librarian
- Katherine Graffam, Violoncello

## Personnel Manager
- Nancy Smith

## Production Stage Manager
- Christopher C. Sims

## Broadcast Announcer
- Geoffrey Doughty

## Recording Engineer
- Gary Masse

*String sections are reduced for Pops and Chamber Orchestra concerts.*

*One-year leave of absence*

## Administration

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Executive Director</td>
<td>Jane E. Hunter</td>
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<tr>
<td>Director of Education</td>
<td>Michael Kosmala</td>
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<td>Director of Marketing and Development</td>
<td>Deborah F. Hammond</td>
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<td>Orchestra Manager</td>
<td>Andrew Kipe</td>
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<td>Marketing Assistant/ Publications Coordinator</td>
<td>Susan E. Danforth</td>
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