PORTLAND SYMPHONY CHAMBER ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
JOHN SCHNELL, TRUMPET  JULIANNE VERRET, ENGLISH HORN

www.portlandsymphony.com  Sunday, January 23, 2000 at 2:30 PM
75th Season, 1999-2000
Merrill Auditorium

BEETHOVEN  Die Ruinen von Athen (The Ruins of Athens),
Op. 113: Overture (1811)

COPLAND  Quiet City (1940)
JOHN SCHNELL
JULIANNE VERRET

BARTÓK  Divertimento for Strings (1939)
Allegro non troppo
Molto adagio
Allegro assai

INTERMISSION

MOZART  Symphony No. 40 in G minor, K. 550 (1788)
Molto allegro
Andante
Minuet: Allegretto
Allegro assai

This concert will be broadcast on February 14 at 8:00 PM on WMEA-FM (90.1).
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan
Concertmaster
Karine Swanquist
Edward Wu
Assistant
Concertmasters
Susan Shiple
Holly Ovenden
Ajia Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologovsky
Rohan Gregory
Leah Givelber
Jennifer Hillaker
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

VIOLONCELLOS
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

CONTRABASSES
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hanning
George Rubino
Karen McCann

FLUTES
Stephanie Mortimore
Principal
Alison Hale
Rachel Braude

OBOES
Neil Boyer
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETES
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
Principal
Ardith Keef

FRENCH HORN
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
Principal
Don Davis
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin
Principal

TYMPANI
John Tanzer
Principal

PERCUSSION
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
Principal

KEYBOARD
Janet Reeves
Principal

EMERITUS
Katherine Graffam
Violoncello

LIBRARIAN
Carlos Romero

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Christopher C. Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

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