PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM
CALENDAR OF EVENTS

Portland Presents

Portland Stage Company

PCA
Great Performances
LIVE! AT MERRILL AUDITORIUM

1999

2000
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
EMIL DE COU, GUEST CONDUCTOR

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Saturday, November 20 at 7:30 PM
Sunday, November 21 at 2:30 PM

HOORAY FOR HOLLYWOOD

WARREN
Arr. Holcombe
Hooray for Hollywood
Hollywood Hotel (1937)

TCHAIKOVSKY
Waltz, from The Sleeping Beauty
Sleeping Beauty (1959)

WAGNER
Ride of the Valkyries
Big Broadcast of 1938 (1938)
Apocalypse Now (1979)

PONCHIELLI
Dance of the Hours
Fantasia (1940)

SULLIVAN
The Mikado: Overture
Foul Play (1978)

SAINT-SAËNS
Organ Symphony: Finale (excerpt)
Babe (1995)

INTERMISSION

RASKIN
Arr. R. Herman
Theme from Laura
Laura (1944)

WAXMAN
Creation of the Monster, from Bride of Frankenstein
Bride of Frankenstein (1935)
Gods and Monsters (1998)

HERRMANN
Vertigo: Prelude and Scène d’amour
Vertigo (1958)

HERRMANN
Psycho: Car Ride and Shower Scene
Psycho (1960 and 1998)

JARRE
Theme from Doctor Zhivago
Doctor Zhivago (1965)

MOROSS
Theme from The Big Country
The Big Country (1958)

WILLIAMS
Flying Theme
ET The Extra-Terrestrial (1982)

Emil DeCou appears by arrangement with Herbert Barrett Management.
This concert will be broadcast on December 13 at 8:00 PM on WMEA-FM (90.1).
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan

Concertmaster
Karine Swanquist
Edward Wu

Assistant
Concertmasters
Susan Shipley
Holly Qvenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologowsky
Rohan Gregory-
Leah Givelber
Jennifer Hillaker

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Stephanie Schweigart
Zoia Bologowsky
Rohan Gregory-
Leah Givelber
Jennifer Hillaker

Liana Zaretzky
Principal
Maria Lin*
Assistant Principal
Paula Majerfeld
Assistant Principal
Charles Dimnick
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibáñez
Mirabai Weismehl
Constance Clayton
Cornelia Sawyer
David Parry
Elise Straus-Bowers

Laurie Kennedy
Principal
Nikita Pogrebnoy
Assistant Principal
Jean Alvord
Ann Stepp

Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Stephanie Mortimore
Principal
Alison Hale
Rachel Braude

Rachel Braude

Neil Boyer
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk
Principal
Ardith Keef

FRENCH HORN
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich
Principal
Don Davis
Mark Manduca

BASS TROMBONE
Mark Rohr

TROMBONE
Nicholas Orovich
Principal
Don Davis
Mark Manduca

TUBA
Don Rankin
Principal

TYMPANI
John Tanzer

PERCUSSION
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich
Principal

KEYBOARD
Janet Reeves
Principal

EMERITUS
Katherine Graffam
Violoncello

LIBRARIAN
Carlos Romero

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Christopher C. Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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