PORTLAND SYMPHONY CHAMBER ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
KENG-YUEN TSENG, VIOLIN

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Sunday, October 31 at 2:30 PM

MOZART
Serenade No. 12 in C minor, K. 388 (384a) (1782)
  Allegro
  Andante
  Menuetto in canone
  Allegro

BEETHOVEN
Rondino in E-flat Major, Op. 146 (1792)

VIVALDI
The Four Seasons (Le Quattro Stagioni), Op. 8,
  Concertos nos. 1-4 (1725)
  The Spring (La primavera) in E Major
    Allegro
    Largo e pianissimo sempre
    Allegro: Rustic Dance
  The Summer (L’estate) in G minor
    Allegro non molto
    Adagio: Presto
    Presto: Impetuous Summer Storm

INTERMISSION

The Fall (L’autunno) in F Major
  Dancing and Singing of the Peasants: Allegro
  The Sleeping Drunkards: Adagio
  The Hunt: Allegro

The Winter (L’inverno) in F minor
  Allegro non molto
  Largo
  Allegro

KENG-YUEN TSENG

STRAVINSKY
L’histoire du Soldat (The Soldier’s Tale): Suite (1918)
  The Soldier’s March: Marching Tunes
  Royal March
  Little Concert
  Three Dances: Tango, Waltz, Ragtime
  The Devil’s Dance
  The Devil’s Triumphant March

There will be a public reception to celebrate the Portland Symphony Orchestra’s 75th anniversary season following the concert in the main floor lobby with Maestro Shimada and the Orchestra members. This concert will be broadcast on November 22 at 8:00 PM on WMEF-FM (90.1). Floral arrangements courtesy of Harmon’s and Barton’s Flowers. The use of photographic and recording equipment during the concert is strictly prohibited. Please turn off all alarm watches, paging devices, and cellular phones during the concert. This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan  
Concertmaster
Karine Swanquist
Edward Wu  
Assistant
  Concertmasters
Susan Shipley
Holly Ovenden
Aja Silna
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologovsky
Rohan Gregory
Leah Givelber
Jennifer Hillaker
  Concertmasters
Susan Shipley
Holly Ovenden
Aja Silna
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologovsky
Rohan Gregory
Leah Givelber
Jennifer Hillaker

Liana Zaretsky  
Principal
  Assistant Principal
Maria Lin
Paula Majerfeld
  Assistant Principal
Charles Dimnick
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Ibáñez
Mirabai Weismohl
Constance Clayton
Cornelia Sawyer
David Parry
Elise Straus-Bowers

VIOLAS
Laurie Kennedy  
Principal
Nikita Pogrebnyov  
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

VIOLONCELLOS
James Kennedy  
Principal
Richard Noyes  
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

CONTRABASSES
Joseph Holt  
Principal
George Calvert
  Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hanning
George Rubino
Karen McCann

FLUTES
Stephanie Mortimore  
Principal
Alison Hale
Rachel Braude

OBOES
Neil Boyer  
Principal
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINETS
Thomas Parchman  
Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOONS
Janet Polk  
Principal
Ardith Keef

FRENCH HORN
John Boden  
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

TRUMPETS
John M. Schnell  
Principal
Elizabeth B. Rines
Jeffrey Work

TROMBONES
Nicholas Orovich  
Principal
Don Davis
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin  
Principal

TYMPANI
John Tanzer  
Principal

PERCUSSION
Nancy Smith  
Principal
Mark Worgaftik
Richard Kelly

HARP
Jara Goodrich  
Principal

KEYBOARD
Janet Reeves  
Principal

EMERITUS
Katherine Graffam
Violoncello

LIBRARIAN
Carlos Romero

PERSONNEL MANAGER
Nancy Smith

PRODUCTION STAGE MANAGER
Christopher C. Sims

BROADCAST ANNOUNCER
Geoffrey Doughty

RECORDING ENGINEER
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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